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MACHINE KNITTING MONTHLY



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February 2014

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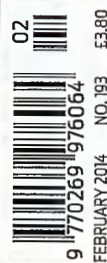
has designed these quirky seamless hats so we can go play in the snow



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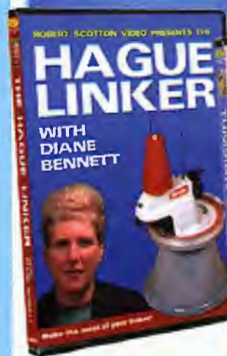
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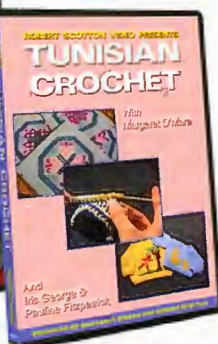


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In this month's
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March 2014

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February 2014

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Try these two quick tops for girls who can't wait to grow up!



Dear readers...



As this issue is sent out at the beginning of January let's look forward to a **happy, healthy and prosperous year** ahead for us all. The first thing I'd like to mention this time is a reader's advert on **page 60** for an **LK150 machine**. Having reached a 'good old age', she reluctantly sold her lifetime's collection of machines, accessories and yarn. She settled down to do some hand knitting for babies in the family, but hugely misses her machines. Mindful of her 'age-related wear and tear', she thinks that an LK150 might suit her very well. She can continue to knit the ribs by hand and then transfer the knitting to the machine for some therapy! A bad previous experience keeps her away from eBay so, if you've an LK150 to sell complete with all the tools, she'd be pleased to hear from you.

As we go to press, **St Mungo's** has asked if readers would help to knit **2,014 hats this winter**, as part of its campaign to assist homeless people. We support **Woolly Hat Day** by knitting a hat and donating it to the charity, who then sells the hats to raise money. **Woolly Hat Day** is on **Friday 31st January 2014** and you'll find three easy-to-follow hand-knitting patterns on the **St Mungo's website**. There's an orange bobble, a chunky hat and a ribbed beanie, so visit **www.mungos.org** for the designs. I remember speaking to them last year and they said they'd be pleased to have whatever we made, so I'm sure any machine-knitted hats will be much appreciated.

I need to remind everyone running a club, however small it is, **to send in details**. The form will be in every issue and this month it's on **Page 25**. The only way we can build up a new **Club Directory** is if we receive up-to-date information. I'm sure many clubs have a short break at this time of year, but please make it a priority once you get back into the swing of regular meetings. Don't forget that **you can write out all the details on plain paper if you don't wish to cut your magazine**, or email the information to me at the usual address.

It's incredible to think that it's time to get into gear again for **Machine Knitting LIVE!** We start on **Saturday 1st March** at **Bournemouth School for Girls** in Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ. We return to **West Park Leisure Centre** in Wilsthorpe Road, Long Eaton NG10 4AA for the **Nottingham Machine Knitting Show** on **Sunday 6th April**. There may well be a summer surprise before we go back to **Harold Hill Community Centre** in Gooshays Drive, Harold Hill, Romford RM3 9LB for the **Knitaholics Spectacular** on **Saturday 20th September**. Please make diary dates to join us and help me to keep the flag flying for machine knitting.

Anne Smith

Anne Smith, Editor

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We've **Middlesex Machine Knitters** to thank for sharing their pattern for these two bags for this month's Stash Box



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Heidi Cleary's simple striped sweater will have widespread appeal



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Tony Bennett shares his passion for machine knitting with the next generation of emerging designers



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

It's a breeze

It's estimated that over six million UK adults over 55 have never used the Internet. **Breezie** is aimed at those wishing to be online, but don't find technology easy to use. It comes with all content and apps pre-installed. It simplifies **Skype, Facebook, Gmail** and **Amazon** for the user. Family members can remotely support and troubleshoot, add contacts and services, reset passwords and choose from a wide range of apps and content. The Breezie service comes ready to use on the **Samsung Galaxy 10-inch Android touch screen tablet** and costs **£329**, including a year's service and support. Tel 0800-917 7588 Email help@breezie.com Website www.breezie.com



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One for him



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In-Excess UK Ltd, Anchor House, Netherhampton Road, Harnham, Salisbury, Wiltshire SP2 8RA.
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By Wenche O Steensen
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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



2013 Category 1 and Creativity Cup Winner, Hazel Green



2013 Category 2 Winner, Val Leaver



2013 Category 3 Highly Commended, Liz Holness



2013 Category 4 Highly Commended, Ellen Turner



2013 Long Buckby Award Winner, Trish Vickers

Knitting Challenge 2014

It's time to remind you that **The Guild of Machine Knitters 2014 Knitting Challenge** is open to all machine knitters and beginners, as well as the more experienced and entry is free. There are four categories plus a group entry and here's the full list.

Category 1 is a garment of your own design (either male or female) to fit an adult, child or baby. It can be a single garment, or an outfit with two or more pieces. The winner receives the **GMK Award**. For this category, you're required to design the

garment but built-in patterns and pre-punched punchcard pattern designs are allowed. You must do all the calculations yourself, but charting devices and computer programmes such as **DesignaKnit** are allowed.

Category 2 is a garment based on your favourite pattern (either male or female) to fit an adult, child or baby. It can be a single garment, or an outfit with two or more pieces. The winner is awarded the **Fiskerton Trophy**. For this category, you're not required to design the garment. You can knit a favourite

pattern designed by someone else. The Guild recognises that we've many wonderful knitters who don't feel they can work without a pattern.

Category 3 is for accessories (80% of which must be machine knitted) such as bags, hats, gloves, jewellery and so on. The winner is awarded the **Silver Cup**.

Category 4 is the open category for non-wearable, flight of fancy, fabric flair, machine-knitted art. Entries should be at least 75% machine knitted and the winner receives the **Alison Lee Award**.

The Creativity Cup will be awarded to a GMK member who submits the most creative entry, demonstrating the best use of the stitch structures that can be achieved on a knitting machine, together with good finishing techniques and presentation.

The Long Buckby Award will be given to a GMK member who enters the Knitting Challenge for the first time and whose entry shows the highest standard of workmanship and presentation.

The Sherborne Vase is sponsored by **Sherborne and District MKC**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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All change

GMK Regional Officer Val Leaver has let us know that there's to be a **double bed colour changer workshop** for Brother, Silver Reed and Knitmaster machines on **Saturday 15th March 2014 from 10.00 am to 4.00 pm**. The venue is Wilnecote Parish Hall in Watling Street (the old A5) at Wilnecote, Tamworth, **Staffordshire B77 5AD**. The tutor is ex-Brother demonstrator **John Blakeman**. Some machines and ribbers will be available but please take your own colour changer plus machine and ribber, if possible as well as some 3-ply and 4-ply yarn. Refreshments will be provided but bring your own lunch. The cost is **£25** and a **deposit cheque of £10** (payable to **Lidia Higson**) secures a place. For more details contact **Lidia Higson**, 54 Main Road, Wigginton, Tamworth, Staffordshire B79 9DZ. **Tel** 01827-63992 or 07803-025927
Email lidia.higson@btinternet.com



**2013 Sherborne Vase Winner,
Long Buckby MKC**

for at least three GMK members plus two others of a club, or at least five individual GMK members working as a group, to create a fibre art project within the theme of 'Dreams'. (A separate sheet is available for conditions of entry and entry form.)

All entries will be judged on creativity, finish and tension plus suitability of yarn for the design. Presentation and eye-appeal is important, as is choice of techniques and the degree of difficulty. All entries are expected to be of a reasonable technical

standard and the judges' decision is final. The **last date for submission of entries** is **Friday 9th May 2014**. Please send your entry to **Hazel Green**, 11 Kennedy Avenue, Long Eaton, Nottingham **NG10 3GF**. The results will be announced at the **2014 AGM** where all entries will be on display. After judging and presentation, all entries can be collected from the AGM, returned by post or donated to a charity of our choice. You'll find entry forms and more information on the Guild website at **www.guild-mach-knit.org.uk**

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Calling Deeside

One of our readers wonders if the **Royal Deeside MK Club** is still in existence. The phone number we have for them no longer works and she'd love to find a friendly club in or around **Banchory**. Please get in touch with Anne at the usual address if you can help.

Undy Yarncrafts

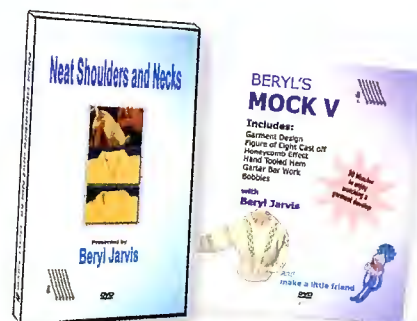
Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email undyarns@aol.com Website www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my

Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

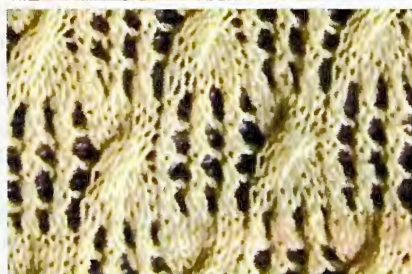


TRUE INSPIRATION

Dear Anne

After many years, the publication of my new book is a great occasion, which I never expected to happen. As you know, I'm a founder member of the Knitting & Crochet Guild (UK), established in 1978 to encourage hand and domestic machine knitting plus crochet. Its founding principles are education, innovation and preservation and over the years the K&CG has accumulated a quite unique collection of publications, patterns and tools going back to at least Victorian times with some items even earlier. More importantly, it now owns a large collection of hand, machine-knitted and some frame-knitted lace, as well as crochet, housed at Lee Mills near Huddersfield in West Yorkshire. (Readers can visit the website at www.kcguild.org.uk where I also have some articles.)

In 2006 I responded to a suggestion in Slipknot, the Guild's magazine, that someone do a study of one of the historic items in the collection. I chose a fine hand-knitted 1891 sampler of 63 patterns. The arrangement was for the K&CG to publish my study, which took ten months of solid work. For various reasons this didn't happen and I forgot all about the CD until Linda Williams wrote and asked if I'd anything new for knitters. I sent it to her and she immediately recognised the real value of what I'd achieved. The work contains material and insights into lace knitting, which no one has ever written about before.



As your readers will know, my main knitting and teaching and writing career has been concerned with machine knitting, but I'm also deeply interested in and have a real love of hand knitting. That's not the only reason why I've brought the two crafts together in this book. I knew that for my study to have integrity I needed to include, in its brief, the ancestor of modern domestic machine-knitted lace from the 18th and 19th century hand frame.

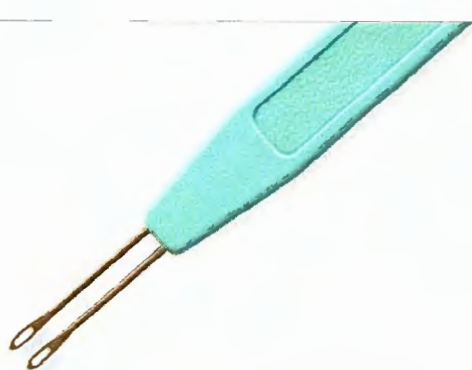
I made two visits to the Framework Museum at Ruddington near Nottingham and was allowed to photograph examples of the beautiful knitted lace produced on these early machines. What really encouraged me is that in the K&CG Collection in Lee Mills there are lace examples from all three knitting crafts, as well as copies of very old publications and I was very kindly allowed to photograph, read and handle all that I required. It was through my close examination and knitting of the sampler's various lace patterns that I really made some very intriguing discoveries, in relation to the structure of lace patterning.

Here's what's in the book. First, there's a completely unique illustrated article of the history of knitted lace, drawing on all three knitting crafts, giving clear indication of cross-fertilisation. I offer suggestions regarding which patterns were the originals and which were adaptations or copies. Next follows a chapter on

the background to charts and symbols and it may surprise readers to know that they go back a long way, too. There's a page of commonly accepted Japanese symbols and abbreviations, before the study of each of the 63 patterns. Each one is charted and written out for those who can't cope with charts. The penultimate section is for machine knitters, with 20 patterns especially for them, but also for hand knitters too. I conclude with how to design, draw and annotate the schematics for simple garment shapes. There's a comprehensive book list and some websites to look up. In all, I've done my best to ensure the book is a rich resource for hand and machine knitters and it would not have seen the light of day but for Linda Williams. I owe her a great debt of gratitude indeed. Here's a small sample of the pictures included in this wonderful book and I hope you enjoy it. Sincerely, **Kathleen Kinder**

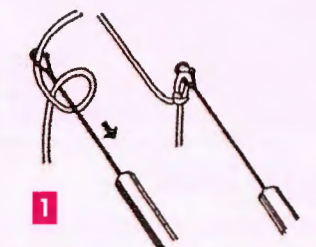
Inspiration of Lace Knitting from the 1891 Sampler in the K&CG Collection for hand and machine knitting is 116 pages long. The cover is in colour and the remainder is in black and white with clear photographs and excellent diagrams. The book weighs around 315g, 11oz. It's available only through Country Knitting of Maine and costs \$42.00 (US dollars) including shipping to the UK. It can be purchased through the website, or directly and here are

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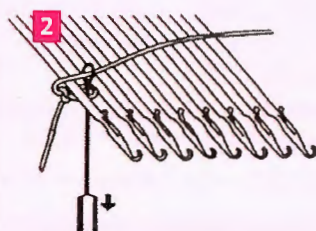


Chain stitch or latch tool cast on

This method of casting on gives a lovely neat edge, which is ideal when the cast on edge is going to be seen on the right side of your knitting.

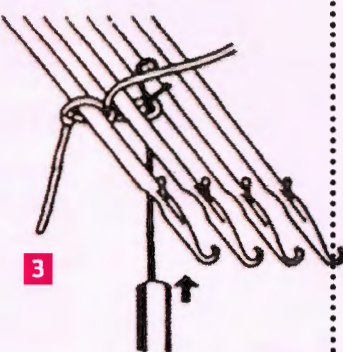


Make a stitch in the main yarn using a latch tool, as shown.

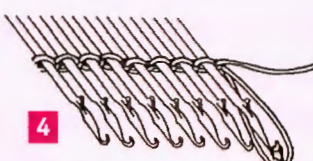


Push required number of Ns to HP.

Starting at left edge (or right edge if you're left-handed) insert latch tool between first 2 Ns. With original stitch behind latch of latch tool, pull yarn through stitch to form a new stitch.



Insert latch tool between 2nd and 3rd Ns and repeat same procedure as in Step 2. Cont in this way until all Ns have a chain stitch on them.



Hook final stitch on last N as shown. Close latches of Ns. With carriage at the right, thread yarn into feeder and set carriage to knit Ns in HP and K1 row. If pattern requires Ns to be in WP, take them down from HP to WP using a transfer tool.

Note If you're going straight into pattern knitting after the chain stitch cast on, you'll find it easier to have some waste knitting for the brushes on carriage to have something to 'dig into' and from which to hang weights, if required. To do this, simply cast on and knit some waste yarn in the normal way and then make the chain stitch cast on as explained. You'll have a waste yarn stitch and a new chain stitch on each needle. Remove the waste

yarn in the normal way after you've finished knitting. To rip it out quickly and easily, knit a row with a nylon cord immediately before working the latch tool cast on.

Tip Don't work your chain stitches too tight! It's an easy mistake for beginners to make.

Finally, a reader has asked me to mention that I often use a hand-knitting cast on for chunky machine knits, because I love the 'pip' it produces. I use a pair of knitting pins and work the cast on, followed by a few rows in rib. The number depends on the yarn used and how far the knitting needs to stretch over the machine needles. Once the flexibility is in the hand knitted stitches, I transfer it to the machine to complete the rib and garment piece. Although it's a bit more time-consuming, I prefer this cast on edge to picking up stitches and knitting the ribs down then casting off, because to do it this way simply gives a latch tool cast off. **Anne**

the contact details. **Linda Williams**, Country Knitting of Maine, 351 White Schoolhouse Road, Madison, ME 04950-3202, United States of America. **Tel** (00 1 from UK) 207-696-5418 **Email** oth98@hotmail.com **Website** www.countryknittingofmaine.com

BULKY CAST ON

Jan writes Dear Anne

I have been knitting for many years and one thing I do find is that when I use my bulky knitter the band edge is never tight, even when I put it on the tighter setting, so I would really love to master this technique but I seem to be missing something in the translation and would love some help.

Instructions read Push needles to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP.

Jan writes At this point where are the stitches hanging? In the needle hooks or behind the latch?

Anne writes If you've pushed the needles to holding position, the stitches (now knitted with a nylon cord) are way behind the latches on the stem of the needle and close to the sinker posts.

Instructions read Using latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Repeat all along Ns.

Anne writes This will actually 'crochet' a row of loops across all the needles. Don't make it too tight, or the machine will struggle to knit the first few rows. Just be nice and relaxed and it'll be fine.

Instructions read Place loop from latch tool on last N.

Jan writes Again, if this loop is put onto the end needle in will be sitting in front, in the needle hook. Is that correct? **Anne writes** Yes.

Instructions read Using transfer tool, push Ns to WP.

Anne writes You have to take the needles back to working position with a transfer

tool, because the stitches are behind the latches. If you simply push them back to working position manually, everything will fall on the floor.

Jan writes At this point where is everything positioned? Am I to pull the stitches through the loops?

Anne writes If you follow the instructions, you'll automatically place every stitch into a needle hook. There's actually no need to have any of the waste yarn or a row knitted with a nylon cord to do a latch tool cast on. You can simply push the empty needles to holding position and work across them. However, the rows of waste yarn give the brushes on the carriage something to 'dig into', so it helps the first rows of knitting in main yarn. Once the work is off the machine, you pull out the nylon cord and the waste yarn falls away leaving the very neat 'crocheted' edge.

Jan writes Any help would be appreciated. Maybe even a diagram may help me. Regards, **Jan Matthews**

Anne writes The picture guide above will help both you and other readers.

Style file

Well the shops are still full of drab old sale items but, by now, we're all fed up to the teeth with our winter wardrobes. Although the weather is still dire, it's time to get ahead of the game and think about what you're going to knit for spring. To give you a touch of inspiration, here are one or two knitted creations that you can buy in the shops. Source the yarn, pick the pattern and start knitting says **Sally-Ann Carroll**

Foot-work

It's time to ditch those boots and step out in style. An elegant court shoe should now be an integral part of your knitted wardrobe.

Lace court shoe £89, in sizes 3 to 8, by Phase Eight (020-7471 4422)



Straight lace

Don't you think this is a clever idea? Add a pretty lace panel to a simple sweater and it turns into a designer original. Keep to the same colour palette or why not go for a contrasting shade? It's entirely up to you but why not knit both?

Blue sweater £48, in sizes extra small to extra large, by Long Tall Sally (0844-573 6885)

All tied up

If any of your knits frankly need brightening up, this is the perfect scarf to do just that. Fresh and appealing, it can be worn all spring and summer long.

Stripe cotton and silk scarf £19.95, by Seasalt (01326-640075)



Pick of the bunch

We all love a flower or two and this spring they're once again in full bloom. Whether you add a single petal or a whole bunch to one of your knits, a floral pattern is guaranteed to brighten your mood.

Floral sweater £60, in sizes small to large, by Oliver Bonas (020-8974 0110)



Cool cardi

Who said a cardigan always looks the same? Here's one that's so stylish and just perfect for spring. Although it looks extremely trendy worn over a casual T-shirt, why not consider a crisp white blouse for a smarter look? Don't forget this when you're planning your patterns.

Blue cardigan £75, in sizes 8 to 20, by Seasalt (01326-640075)



Knit wit

Although this blue textured sweater is a tad on the chunky side, it's perfect for wearing from spring through to summer. Once again, texture is currently a key ingredient and this is an excellent example. Hope you're just that little bit tempted?

Blue sweater £29. **Jeans** £24, in sizes 10 to 20, by M & Co. (0800-0317200)

In print

If you fancy knitting a cardigan that's guaranteed to stand out from the crowd, here it is. Just think how nice this would look worn with a simple turtleneck sweater and slim black pants. If you can't find this exact pattern, I'm sure you can adapt it. I know how clever you are!

Aztec printed cardigan £79. **Jeans** £26, in sizes 10 to 20, by M & Co. (0800-0317200)



So pretty

A necklace instantly adds a touch of glamour to any sweater. We can never have too many, as I'm sure you'll agree.

Necklace £29, by Phase Eight (020-7471 4422)



In stitches

If you're thinking ahead to warmer days, here's the ideal sweater to think about knitting. The design is light enough to wear throughout summer too and could easily be dressed up or down. I like the colour too, don't you?

Cocoa stitch jumper £69, in sizes 8 to 18, by Phase Eight (020-7471 4422)

COFFEE CLUB

Maureen Sanders has designed her classy tunic in a great size range

MEASUREMENTS

To fit Small [Medium, Large, Extra Large]. Actual size about 97 [105.5, 117, 127] cm, 38¼ [41¾, 46¼, 50] in. Length to shoulder about 70 cm, 27¾ in. Sleeve seam about 43.5 cm, 17¼ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable 4-ply yarn
1 [1, 1, 1] x 500 g cone in Main Yarn (MY). A small amount in a Contrasting Colour for optional Fair Isle.

NOTES

We used knit side of knitting as right side of garment. This garment can be knitted with either plain side panels or side panels with pockets.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push S2 [56, 64, 70] Ns at left and S2 [57, 64, 70] Ns at right of centre 0 to WP on each bed. 104 [113, 128, 140] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-7/MT-7 and MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 25 rows. Transfer sts for st st *. **2nd size** Inc 1 st at left edge. **All sizes** 104 [114, 128, 140] sts. Set RC at 000. Using MT, K 175 [170, 165, 160] rows. Place a marker at each end *. K 75 [80, 85, 90] rows. RC shows 250.

Shape neck Set carriage to hold. Push 63 [69, 77, 84] Ns at right to HP. Cont on rem 41 [45, 51, 56] sts for first side. Push 1 N at neck edge to HP on next 10 rows. 31 [35, 41, 46] sts rem. K 1 row. Using WY, K a few rows and release from machine. With carriage at right, push 41 [45, 51, 56] Ns at right from HP to UWP. Finish

to correspond with first side reversing shaping. Push rem 42 [44, 46, 48] Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *. K 55 [60, 65, 70] rows. RC shows 230. 31 rows less have been worked to shoulder than on Back. If working a motif pattern, it is to finish no higher than RC 210, about 5 cm, 2 in below front neck shaping.

Shape neck Set carriage to hold. Push 63 [69, 77, 84] Ns at right to HP. Cont on rem 41 [45, 51, 56] sts for first side. K 1 row. Dec 1 st (fully fashioned) at neck edge on next row and every foll alt row until 31 [35, 41, 46] sts rem. K 10 rows. Using WY, K a few rows and release from machine. With carriage at right, push 41 [45, 51, 56] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 22 [24, 26, 28] Ns from HP to UWP. Using WY, K a few rows and release from machine.

PLAIN SIDE PANELS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 17 [19, 19, 20] Ns at left and 18 [19, 19, 21] Ns at right of centre 0 to WP on each bed. 35 [38, 38, 41] Ns on each bed. Work as for Back from * to *. **1st and 4th sizes** Inc 1 st at left edge. **3rd size** Inc 1 st at each end. **All sizes** 36 [38, 40, 42] sts. Set RC at 000 *. Using MT, K 175 [170, 165, 160] rows. Place marker at centre 0. Using WY, K a few rows and release from machine. »



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“ Ring the changes and knit this design with plain side panels or side panels with pockets ”



SIDE PANELS WITH POCKETS

Work as for Plain Side Panels to **. Using MT, K 20 rows. Select alt Ns. Set machine to slip. Using MT, K 1 row (A). Cont in st st. K 49 rows. RC shows 70. Select alt Ns. Set machine to slip. Using MT, K 1 row (B). Using MT-2, K 9 rows including a Fair Isle border, if required. RC shows 80. Using MT+1, K 1 row for foldline. Using MT-2, K 10 rows. RC shows 91. Pick up loops from row B and hang on alt Ns. K 1 row. Cast off round back of gate pegs, leaving empty Ns in WP. With P side facing, pick up loops from row A and place on alt Ns. Reset RC to 20. Using MT, K 155 [150, 145, 140] rows. RC shows 175 [170, 165, 160]. Place marker at centre O. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 36 [36, 37, 37] Ns at left and 35 [35, 37, 37] Ns at right of centre O to WP on each bed. 71 [71, 74, 74] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-7/MT-7 and MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st. **1st and 2nd sizes** Inc 1 st at right edge. **3rd and 4th sizes** Inc 1 st at each end. **All sizes** 72 [72, 76, 76] sts. Set RC at 000. Using MT, K 3 [2, 2, 2] rows. Shape sides by inc 1 st at each end of next row and every foll 4th [3rd, 3rd, 3rd] row until there are 146 [154, 162, 168] sts. K 2 [27, 21, 12] rows. RC shows 150.

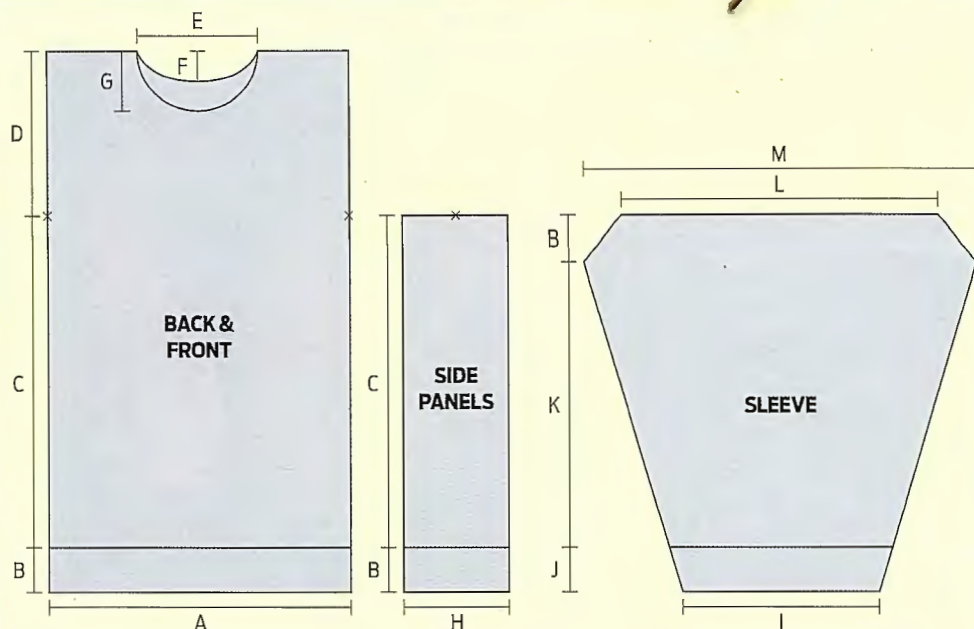
Shape top Dec 2 sts (fully fashioned) at each end of next row and every foll 3rd row until 118 [126, 134, 140] sts rem. K 1 row. RC shows 170. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 31 [35, 41, 46] Ns to WP. With K side of right back shoulder facing, replace sts on Ns. With P side of right front shoulder facing, replace sts on same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

NECKBAND

Push 114 [118, 122, 126] Ns at centre of machine to WP. Using MT and



DIAGRAMS

A = 37 [40.5, 45.5, 50] cm
B = 5 cm
C = 43.75 [42.5, 41.25, 40] cm
D = 21.25 [22.5, 23.75, 25] cm
E = 15 [15.5, 16.25, 17] cm

F = 2.5 cm
G = 7.5 cm
H = 12.75 [13.5, 14.25, 15] cm
I = 25.5 [25.5, 27, 27] cm
J = 6 cm

K = 37.5 cm
L = 42 [45, 47.75, 50] cm
M = 52 [55, 57.75, 60] cm



WY, cast on and K a few rows ending with carriage at right. Using MT-2 and MY, K 12 rows including Fair Isle border, if required. Using MT+1, K 1 row for foldline. Using MT-2, K 12 rows. Make a hem by placing loops from first row worked in MY on corresponding Ns. Using MT, K

1 row. With P side facing, pick up 42 [44, 46, 48] sts round back neck and 72 [74, 76, 78] sts evenly round front neck, place on Ns. K 1 row. Cast off behind gate pegs.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 118 [126, 134, 140] Ns to WP. With K side of Sleeve facing, replace sts on Ns. With P side of armhole facing, pick up 118 [126, 134, 140] sts between markers, place onto same Ns. Using MT and MY, K 1 row. Cast off.

JOIN SLEEVES TO SIDE PANELS

Push 36 [38, 40, 42] Ns to WP. With K side of Side Panel facing, replace sts on Ns. With P side of Sleeve facing, pick up sts along decreased edges at top of sleeves (sleeve edges at centre) and place on same Ns. Using MT and MY, K 1 row. Cast off.

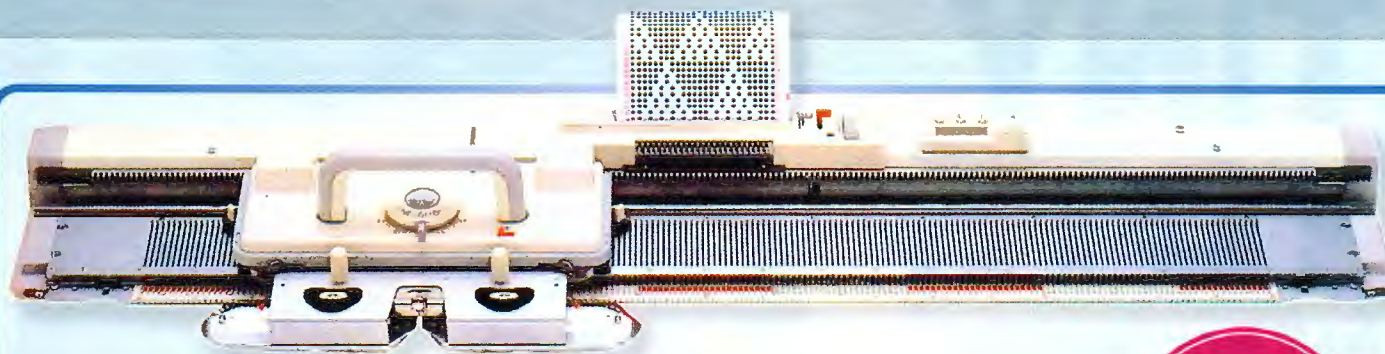
MAKING UP

Mattress stitch neckband and sleeve seams. Mattress stitch side panels to back and front. If garment has pockets, sew up bands, then join side panels to back and front. Catch down inside edge of pockets and bands neatly) ■

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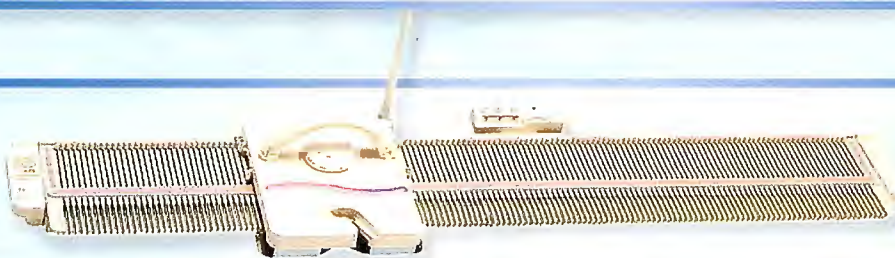
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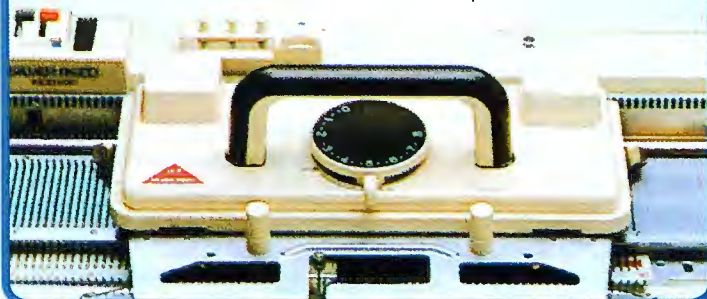
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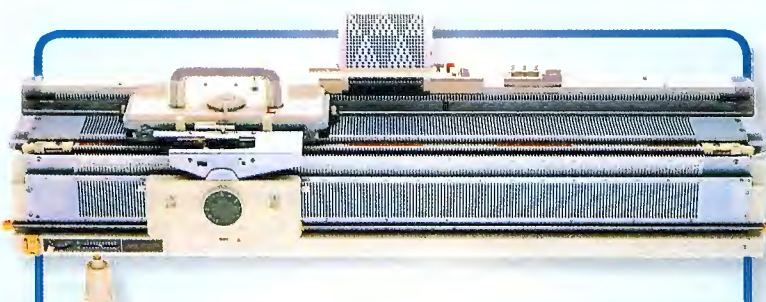
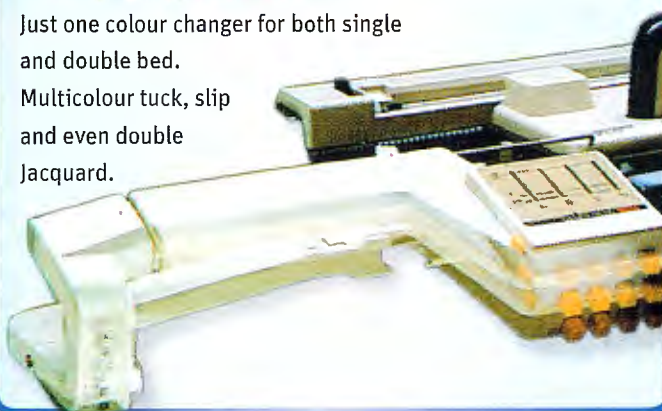
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TINY TOTS

Bea Roberts' design gives tots and toddlers some grown-up style

MEASUREMENTS

To fit chest 51 [56, 61, 66] cm, 20 [22, 24, 26] in. Length to shoulder 30 [31, 32, 33] cm, 12 [12¼, 12¾, 13] in. Sleeve seam 17 [18.25, 19, 20.25] cm, 6¾ [7¼, 7½, 8] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models. If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Merino Blend 4-ply
Small amounts in French Navy (MC), Aran (A) and Caramel (B).
1 button.

The fibre content of this yarn is 100% Pure New Wool. For details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARMENT WEIGHT

Finished garment in first size weighs 200 g using about 80 g in MC, 60 g in A and 60 g in B.



TENSION

30 stitches and 40 rows to 10 cm, 4-in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre Q. Press button 1 (left light on) and button 2 (left light on for S80 and SK840 machines, right light on for earlier models). On Brother electronic machines, place the pattern over centre 0.

Fair Isle Pattern K 4 rows MC/A, 5 rows MC/B and 4 rows MC/A. These 13 rows form pattern.

Stripe Pattern K 10 rows A and 10 rows B. These 20 rows form pattern.

BACK

With carriage at right and using MT-4/MT-4 and MC, cast on 116 [120, 124, 128] sts at centre of machine in 1x1 rib. * K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 9 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row selecting Ns if required. Set RC at 000. Release card and cont in Fair Isle pattern. K 13 rows. Cont in st st and MC, K 51 rows. RC shows 64. Using WY, K a few rows and release from machine *.

Bodice Push 76 [80, 84, 88] Ns at centre of machine to WP. With carriage at right and P side facing, replace sts from last row worked in MC on Ns, dec 40 sts evenly. Unravel WY. Place a marker at each edge for armholes. Set RC at 000. Cont in stripe pattern, K 48 [52, 56, 60] rows. Place a marker at each side of centre 38 sts. Cast off.

LEFT FRONT

With carriage at right and using MT-4/MT-4 and MC, cast on 58 [60, 62, 64] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *.

Bodice Push 38 [40, 42, 44] Ns at left of centre 0 to WP. With carriage at right, P side facing, replace sts from last row worked in MC on Ns, dec 20 sts evenly. Unravel WY. Place marker at left edge for armhole. Set RC at 000. Cont in stripe patt, K 16 [20, 24, 28] rows. »

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IDEAS

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Shape neck Cast off 6 sts at beg of next row. Dec 1 st at neck edge of next 13 rows. 19 [21, 23, 25] sts rem. K 18 rows. RC shows 48 [52, 56, 60]. Cast off.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

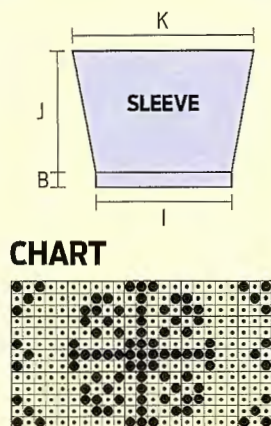
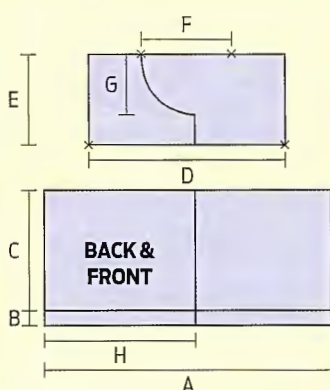
SLEEVES

With carriage at right, using MT-4/MT-4 and MC, cast on S2 [52, 56, 56] sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 9 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe patt. K 26 [22, 22, 18] rows. Shape sides by inc 1 st at each end of every foll 3rd row until there are 72 [78, 84, 90] sts. K 4 rows. RC shows 60 [65, 68, 73]. Cast off.

BUTTONHOLE BAND

Push 54 [58, 62, 66] Ns at centre of

machine to WP. Using MT and WY, cast on and K a few rows, end with carriage at right. Using MT-1 and A, K 6 rows. * Miss first 3 sts at left of work. Using short length of A, cast off next 8 sts. Push empty Ns to HP. Using short length of A, e-wrap Ns, casting them back on again. Set carriage to knit back to WP *. K 12 rows. Repeat from * to *. K 6 rows. Using WY, K a few rows and release from machine.



DIAGRAMS

A = 38.5 [40, 41.25, 42.5] cm
B = 2 cm
C = 16 cm
D = 25.25 [26.5, 28, 29.25] cm
E = 12 [13, 14, 15] cm
F = 12.5 cm
G = 8 cm
H = 19.25 [20, 20.5, 21.25] cm
I = 17.25 [17.25, 18.5, 18.5] cm
J = 15 [16.25, 17, 18.25] cm
K = 24 [26, 28, 30] cm

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

ATTACH BANDS TO FRONTS

Join shoulder seams. Push 54 [58, 62, 66] Ns to WP. With P side facing, hold Buttonhole Band above needle bed, with buttonhole towards left and push Ns through first row of sts in A. Pull out WY. With K side of Right Front edge facing, hang on Ns. Fold band over to front, trapping edge of garment and push Ns through last row of A. Pull out WY. Using A, K each st through by hand across row. Cast off. Repeat with Button Band.

NECKBAND

With carriage at right and using MT-4/MT-4 and MC, cast on 60 sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 21 rows. Transfer sts to main bed. With P side facing, pick up 60 sts around neck edge, place on Ns. K 1 row by hand. Cast off.

PRESSING

Block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Fold neckband in half to inside and slip stitch neatly to seam. Neatly slip stitch round edges of buttonhole. Sew on button. ■

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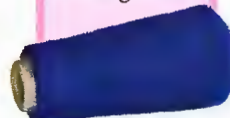
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IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



CHECK IT OUT

This month's **Andrea Levick** design can be knitted in most 2/30s or 3-ply yarn

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size about 102 [112, 122] cm, 40 [44, 48] in. Length to shoulder 62.5 cm, 24½ in. Sleeve seam 45.75 cm, 18 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches (on each bed) to 12.5 cm, 5 in and 92 rows to 10 cm, 4 in measured over pattern (stitch size approximately 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Pattern Front bed pushers are in a 10 up and 10 down format. Start setting pushers from centre '0' and then work

outwards. Set back bed lock to FX with pushers under every other needle. Set front bed lock to BX← with pushers under every needle.

Pattern sequence for 2-colour

jacket K 2 rows MC and 2 rows A for 46 rows. K 2 rows A and 2 rows MC for 46 rows. These 92 rows form patt.

Pattern sequence for 3-colour

jacket K 2 rows A and 2 rows MC for 46 rows. K 2 rows B and 2 rows A for 46 rows. K 2 rows MC and 2 rows B for 46 rows. These 138 rows form patt.

BACK

Handle down. Orange or blue strippers. Set up 122 [134, 146] Ns in WP at centre of machine on front bed and 123 [135, 147] corresponding Ns on back bed for full needle rib. * Bring 1 pusher for every N on front bed to rest position and a pusher for every other N on back bed to rest position. Set

lock on N/N and stitch size to 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. Lock is at right. Set RC at 000. K 24 rows. Set for patt as given in Notes. Bring back bed pushers up into WP. Set RC at 000. Set lock on FX/BX← and stitch size to 3½/3½. Cont in patt sequence as given in Notes. (Yarn changes should be at RC 46, 92, 138, 184, 230, 276, 322, 368, 414, 460, 506, 552.) K 346 rows and this is midway between two yarn changes *.

Shape armholes Transfer 10 [11, 12] sts at right edge from front bed to back bed. Cast off 10 [11, 12] sts on back bed at beg of next row. Transfer 10 [11, 12] sts at left edge from front bed to back bed. Cast off 10 [11, 12] sts on back bed at beg of next row. 102 [112, 122] sts rem on front bed. Cont in patt until RC »

PATTERN RATING



More suitable for knitters with a little experience.

MACHINES

This pattern is suitable for Passap 5, 80 and E6000 machines.

MATERIALS

Any suitable 2/30s or 3-ply yarn
1 x 500 g cone in Main Colour (MC) and 1 x 500 g cone in one or two Contrast Colours (A and B).
7 buttons.

MACHINE
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MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



shows 551. Place marker 26 sts from centre at each side on front bed. Set lock on N/N and using a large stitch size, K 1 row. Cast off loosely.

FRONTS (2)

Note Reverse shaping on second Front. Handle down. Orange or blue strippers. Set up 62 [68, 74] Ns in WP on front bed and 63 [69, 75] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. K 1 row extra for second Front.

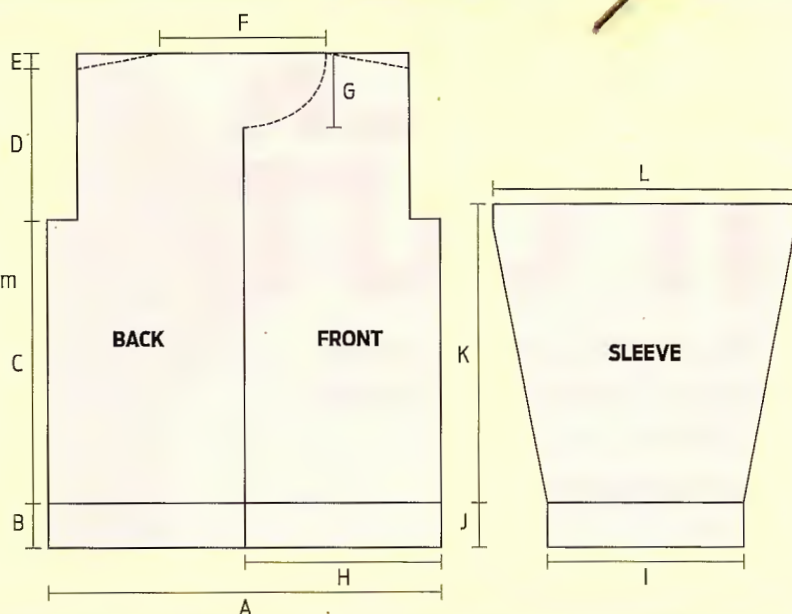
Shape armhole Transfer 10 [11, 12] sts at right (at left for second Front) from front bed to back bed. Cast off 10 [11, 12] sts on back bed at beg of next row. 52 [57, 62] sts rem on front bed. Cont in patt until RC shows 551. Place marker 26 sts from front edge on front bed. Set lock on N/N and using a large stitch size, K 1 row. Cast off loosely.

SLEEVES

Handle down. Orange or blue strippers. Set up 60 [60, 66] Ns in

DIAGRAM

A = 51 [56, 61] cm
B = 5 cm
C = 37.5 cm
D = 20 cm
E = 2.5 cm
F = 21.5 cm
G = 10 cm
H = 26.25 [28.75, 31.25] cm
I = 25 [25, 27.5] cm
J = 6 cm
K = 39.75 cm
L = 40 cm



WP on front bed and 61 [61, 67] corresponding Ns on back bed at centre of machine for full needle rib. Arrange Ns for 2x2 rib (2x1

N arrangement). Rack one whole number to left. Set lock on N/N and stitch size to 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Rack one whole number to right. Set lock on N/N and stitch size to 3/3. K 1 row. Cast on is now complete. Set RC at 000. K 31 rows. Bring up in-between Ns on both beds. Set lock on CX/CX. K 2 rows. Set lock on N/N. K 1 row. Set for patt as given in Notes. Set RC at 000. Set lock on FX/BX and stitch size to 3½/3½. Cont in patt sequence as given in Notes. Shape sides by inc 1 st on each bed at each end of every foll 17th [17th, 20th] row until there are 96 sts on front bed. K until RC shows 367. Set lock on N/N and using a large stitch size, K 1 row. Cast off loosely.

BUTTONHOLE BAND

Handle down. Orange or blue strippers. Set up 10 Ns in WP on front bed and 11 corresponding Ns on back bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. Lock is at right. Set RC at 000. K 8 rows. Make a buttonhole over centre Ns. * K 40 rows. Make another buttonhole over same Ns as before *. Rep from * to * 5 times more. K 8 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band, omitting buttonholes.

Start setting pushers from the centre 'O' and then work outwards

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AUTOMATIC ROLL OVER NECKBAND

Handle up. Orange strippers. Set up 120 Ns in WP on front bed and 121 corresponding Ns on back bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only (back bed for E6000). Push up empty in-between Ns on front bed to WP (back bed for E6000). Handle down. Set lock on N/N and stitch size to 2/2. Using MC, K 1 row. Handle up. Set RC at 000. Set lock on N/BX (BX/N for E6000) and stitch size to 3½/3½. K 38 rows. Handle down. Push up empty in-between Ns on back bed to WP (front bed for E6000). Set lock on CX/CX and stitch size to 4/4. K 2 rows. Set lock on N/N. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX and stitch size to 5/5. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MC down between beds to avoid tight ends. Using MC, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N and stitch size to 4/4. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push through rolled band and pull gently into shape.

PRESSING

Lay pieces under a damp cloth overnight or until dry. Steam WY on neckband.

MAKING UP

Mark out neckline, noting that markers placed on Back and Fronts indicate width of neckline. Draw, pin or tack in cut line. The piece to be cut out can then be steamed and removed. Join shoulder seams with small back stitches, tapering seam from 2.5 cm, 1 in down from shoulder edge to nil at neck edge. Open up 'wings' and slip stitch down. (This forms a very nice 'built-in' shoulder pad.) Set in sleeves, backstitching into place and sewing rows at top of sleeves to cast off stitches at armholes. Join all remaining seams, remembering to mattress stitch all welts and ribbing. Undo four rows of WY to open up 'sandwich' on neckband. Place sandwich over cut and sew edge and pin into position. Unravelling WY as required, backstitch through open loops on both sides. Sew on front bands and buttons. The garment should not need a final 'damp cloth' press overnight, but do so if required. ■

MACHINE
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IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



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SIDE LINES

This **Carl Boyd** design has an intriguing Fair Isle repeat and one of his signature necklines

MEASUREMENTS

Top To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 97.5 [101, 107, 111, 117] cm, 38½ [39¾, 42¼, 43¾, 46¼] in. Length to shoulder 62 cm, 24½ in. Sleeve seam 42 cm, 16¾ in.

Skirt To fit hips 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in. Actual size 97 [102, 107, 112, 117] cm, 38 [40, 42, 44, 46] in. Length 69 [74] cm, 27¼ [29½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting,

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 950i electronic. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply Pure Wool
2 [2, 2, 2, 2] x 500 g cones in Grey (MC). 1 [1, 1, 1, 1] x 500 g cone in Ivory (A). About 25 g each in Taupe (B), Deep Pink (C), Soft Pink (D) and Beige (E). Elastic to fit waist, plus 2 cm overlap.



MACHINE
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prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may need repeating until card is a suitable length for knitting and require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for S80 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. When shaping in HP,

always take yarn round first inside N in HP to prevent a hole forming.
Fair Isle Pattern 1 K 10 rows MC/B, 10 rows C/B, 10 rows C/D, 10 rows E/D and 10 rows E/A. These 50 rows form pattern.

Fair Isle Pattern 2 K 10 rows E/A, 10 rows E/D, 10 rows C/D, 10 rows C/B and 10 rows MC/B. These 50 rows form pattern.

Top RIGHT SLEEVE

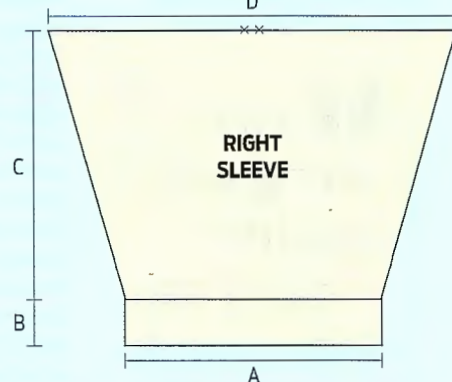
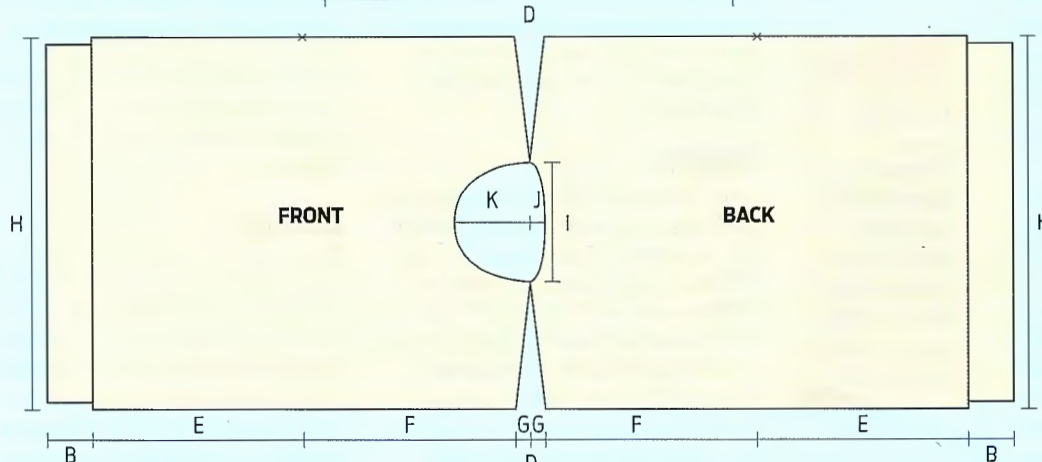
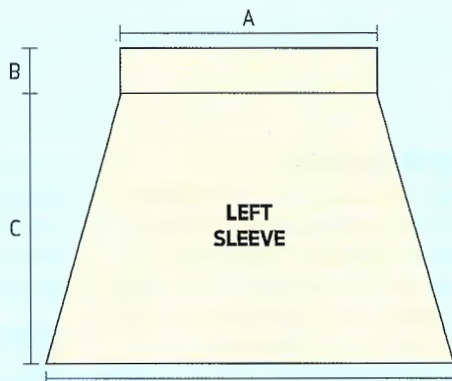
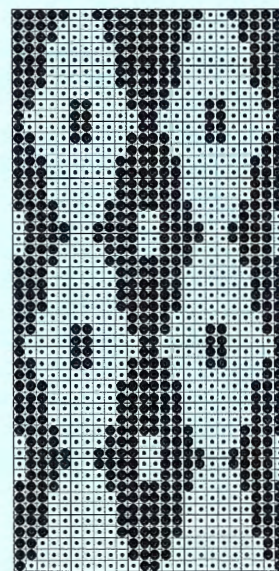
Push 94 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 114 sts. RC shows

DIAGRAMS

A = 33.5 cm
B = 6.5 cm
C = 35.5 cm
D = 54.25 cm
E = 28.5 cm
F = 27 cm

G = 2.5 cm
H = 48.75 [50.5, 53.5, 55.5, 58.5] cm
I = 16.5 cm
J = 2.75 cm
K = 10.25 cm

PUNCHCARD



40. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Release card and cont in Fair Isle Pattern 1. Using MT+1, K 3 rows. Inc 1 st at each end of next row and every foll 4th row until there are 138 sts. K 2 rows. RC shows 90. Remove card. Cont in st st. Using MT and A, K 1 row. Inc 1 st at each end of next row and every foll 4th row until there are 152 sts. K 30 rows. RC shows 146. Place a marker on centre 2 Ns. Using WY, K a few rows and release from machine.

BACK

Push 80 Ns at right of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Break off yarn. Push 76 Ns at left of centre 0 to WP. With P side of Sleeve facing, work on right half of Sleeve and put marked st on N 76, pick up rem 75

sts and place on empty Ns. 156 sts. **Shape shoulder** Set RC at 000. Using A, K 7 [5, 5, 7, 7] rows. Inc 1 st at left edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until there are 163 sts. K 4 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86]. **Shape neck** Set RC at 000. Dec 1 st at left edge of next 8 rows. K 26 rows. RC shows 34. Place a marker at left edge for centre back neck. Insert card and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle Patt 2. K 26 rows. Inc 1 st at left edge of next 8 rows. RC shows 68. **Shape shoulder** Work last 16 rows of Fair Isle, then cont in st st in MC at MT and, **at the same time**, set RC at 000. K 5 [5, 5, 7, 7] rows. Dec 1 st at left edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until 156 sts rem. K 6 [4, 4, 6, 6] rows.

RC shows 66 [70, 76, 80, 86]. Place marker on first N at left of centre 0. Using WY, K a few rows and release from machine.

FRONT

Push 80 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Break off yarn. Push 76 Ns at right of centre 0 to WP. With P side of Sleeve facing, work on left half of Sleeve and put marked st on N 76, pick up rem 75 sts and place on empty Ns. 156 sts. **Shape shoulder** Set RC at 000. Using A, K 7 [5, 5, 7, 7] rows. Inc 1 st at right edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until there are 163 sts. K 4 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86]. **Shape neck** Set RC at 000. Cast off 10 sts at beg of next row. K 1 row. Cast off 9 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 8 rows. »

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



K 2 rows. Dec 1 st at neck edge of next row and foll 3rd row. RC shows 18. K 16 rows. RC shows 34. Place a marker at right edge for centre front neck. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Release card and cont in Fair Isle Pattern 2. K 17 rows. Inc 1 st at neck edge of next row and foll 3rd row. K 2 rows. Inc 1 st at neck edge of next 8 rows. K 1 row. Cast on 9 sts at beg of next row. K 1 row. Cast on 10 sts at right edge. 163 sts. RC shows 68.

Shape shoulder Work last 16 rows of Fair Isle, then cont in st st in MC at MT and, **at the same time**, set RC at 000. K 5 [5, 5, 7, 7] rows. Dec 1 st at right edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until 156 sts rem. K 6 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86]. Place a marker on first N at right of centre 0. Using WY, K a few rows and release from machine.

MACHINE
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IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



LEFT SLEEVE

Push 152 Ns at centre of machine to WP. With P side facing, place marked st from Front on N 76 at left and marked st from Back on N 76 at right of centre 0. Pick up rem sts on empty Ns. Set RC at 000. Using MT and MC, K 30 rows. Dec 1 st at each end of next row and every foll 4th row until 94 sts rem. K 3 rows. RC shows 146. Using WY, K a few rows and release from machine.

WELTS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [81, 84, 88, 93] Ns at left and 76 [80, 83, 88, 92] Ns at right of centre 0 to WP on each bed. 152 [161, 167, 176, 185] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows.

Transfer sts to main bed *. With P side facing, pick up 152 [161, 167, 176, 185] sts from lower edge of Back or Front and place on Ns. Using MT+2, K 1 row. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as Welts from * to *. With P side facing, replace sts from lower edge of Sleeve on Ns, dec evenly. Using MT+2, K 1 row. Cast off.

COLLAR

Push 140 Ns on each bed to WP for full needle rib/double rib. With carriage at right and using A, cast on and K 5 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000. Using MT-3/MT-3, K 50 rows. Set ribber to slip in both directions. Using MT-1 on main bed, K 3 rows. Break yarn. Set main bed to slip in both directions. Take carriage to right without knitting. Set ribber to knit in both directions. Using MT-2 on ribber, K 4 rows. Break yarn. Set ribber to slip in both directions. Set main bed to knit in both directions. Using WY, K a few rows on main bed and release from machine. Break yarn. Set main bed to slip in both directions. Set ribber to knit in both directions. Using WY, K a few rows on ribber, release from machine.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Omitting ribs, press carefully following spinner's instructions. Cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Working from right side, join shoulder seams using mattress stitch. Join collar edges in same manner and pin to neck edge with seam at centre back (3 plain rows on outside and 4 rows inside). Unravelling WY as required, attach collar by back stitching through open loops of last row worked in C. Sew inside to match. Graft side seams and join welts. Join sleeve seams. Press avoiding ribs.

Packing & carriage extra if required.

Collection is from Ashbourne Derbyshire

A selection of different makes and models available to suit all budgets. Please phone for details

HARRISON CIRCULAR SOCK KNITTING MACHINE

This machine, which is hand cranked, will knit the rib top, the leg, make the heel, foot and the toe in less than half an hour!

It has been completely restored to working order and painted black with original type gold decals. An 84 cylinder and a 42 ribber dial with needles, the yarn cross and a set of tools, plus the book of instructions, is included.

Phone **01335 342093**
Email **rytholme@timetalk.co.uk**

Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport

Carl Boyd Designs

Skirt TO KNIT

Note The skirt is made up of 9 panels and 9 flares. The 9th panel is knitted in 2 sections at beg and end of skirt. To knit a larger size, add another panel and flare.

Push 85 [98] Ns at left and 100 Ns at right of centre 0 to WP. 185 [198] Ns. Push N 78 [91] at left to NWP for waistband fold line and N 96 at right to NWP for hem fold line. These Ns stay in NWP throughout. Using MT and WY, cast on and K a few rows ending with carriage at right.

Half panel Set RC at 000. Using MT and MC, K 8 [6, 8, 10, 8] rows. * Set carriage to hold. Push 35 Ns at left to HP (include fold line N in count throughout, but leave in NWP), K 2 rows. Set carriage to knit back to WP. * K 8 [10, 10, 10, 10] rows. Rep from * to *. K 8 [8, 8, 8, 10] rows. RC shows 28 [28, 30, 32, 32].

Flare Set RC at 000. Set carriage to

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

MACHINE
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IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



hold. Push 165 [178] Ns at left to HP. 20 Ns rem in WP. K 2 rows.

** Push 20 inside Ns from HP to UWP, K 2 rows **. Rep from ** to ** once more.

*** Push 10 [13] inside Ns from HP to UWP. K 2 rows ***. Rep from *** to *** 3 more times.

**** Push 10 [13] inside Ns from WP to HP. K 2 rows ****. Rep from **** to **** 3 more times.

***** Push 20 inside Ns from WP to HP, K 2 rows *****. Rep from ***** to ***** once more. RC shows 26. Set carriage to knit back to WP.

Panel Set RC at 000. K 8 [8, 8, 8, 10] rows. * Set carriage to hold. Push 35

Ns at left to HP, K 2 rows. Set carriage to knit back to WP. * K 8 [10, 10, 10, 10] rows. Rep from * to *. K 10 [8, 10, 12, 10] rows. Rep from * to *. K 8 [10, 10, 10, 10] rows. Rep from * to *. K 8 [8, 8, 8, 10] rows. RC shows 50 [52, 54, 56, 58]. This completes panel.

Knit another 8 flares (see Note above) with a panel in between each flare.

Half panel Set RC at 000. K 8 [8, 8, 8, 10] rows. * Set carriage to hold. Push 35 Ns at left to HP, K 2 rows. Set carriage to knit back to WP. * K 8 [10, 10, 10, 10] rows. Rep from * to *. K 2 rows. RC shows 22 [24, 24, 24, 26]. Using WY, K a few rows and release from machine.

PRESSING & MAKING UP

Block skirt to length knitted taking measurement from between two fold lines. Graft seam. Turn up hem and blind stitch into position. Turn down waistband and stitch into position, leaving a small gap at back. Insert elastic and join ends. ■

FRAMEWORK KNITTERS Museum

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ALL LINED UP

With no neck shaping, **Heidi Cleary's** simple striped sweater will have widespread appeal

MEASUREMENTS

To fit ages 7-8 years. Actual size about 81.5 cm, 32¼ in. Length to back neck 51.25 cm, 20¼ in. Sleeve seam about 31.75 cm, 12½ in.

TENSION

26.5 stitches and 33.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10 with mast at loosest setting).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Don't break MC or A when working stripes.

Stripe pattern K 8 rows MC, 1 row A, 2 rows B, 1 row A, 8 rows MC, 1 row A, 2 rows C, 1 row A, 8 rows MC, 1 row A, 2 rows D, 1

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable soft DK

5 x 100 g balls in Grey (MC). A small amount each in Black (A), Red (B), Green (C), Orange (D), Blue (E) and Yellow (F). Pair 3 mm knitting needles.

row A, 8 rows MC, 1 row A, 2 rows E, 1 row A, 8 rows MC, 1 row A, 2 rows F and 1 row A. These 60 rows form pattern.

BACK & FRONT ALIKE

With carriage at right, set machine for 2x2 rib. Push 110 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe pattern * K 98 rows. Cut A, as required, during shaping.

Shape raglan armholes Cast off 4 sts at beg of next 2 rows. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 40 sts rem. K 3 rows. RC shows 164. Using WY, K a few rows and release from machine.

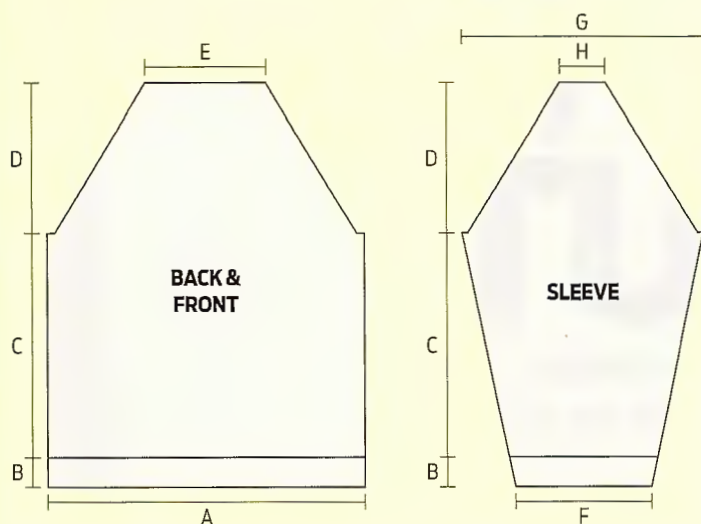
SLEEVES

With carriage at right, set machine for 2x2 rib. Push 48 Ns on each bed at centre of machine to WP. Work as for Back and Front from * to *. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 86 sts. K 3 row. RC shows 98. Cut A when needed during shaping.

Shape raglan top Cast off 4 sts at beg of next 2 rows. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 16 sts rem. K 3 rows. RC shows 164. Using WY, K a few rows and release from machine.

NECKBAND

Push 109 Ns to WP. With carriage at right and P side of Back facing, replace 40 sts on 40 Ns at right. With P side of Right Sleeve facing, replace first st on last front neck N and 1 st on each of next 15 Ns. With P side of Front facing, replace first st on last Sleeve N and 1 st on each of next 39 Ns. With P side of Left Sleeve facing, replace first st on last back neck N and 1 st on each of rem 15 Ns. With



DIAGRAMS

A = 41.5 cm	D = 19.5 cm	G = 32.25 cm
B = 2.5 cm	E = 15 cm	H = 6 cm
C = 29.25 cm	F = 18 cm	

“ Heidi’s design is simplicity itself and uses up loads of oddments in the stripes ”

ribber in position, transfer sts for 2x2 rib. Using MT-2/MT-2 and MC, K 8 rows. Using MT-3/MT-3, K 2 rows. Transfer sts to main bed. Transfer sts to 3 mm knitting needle, cast off by hand.

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 Slub; it’s 100% cotton from Yeoman on 500g cones



PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with a damp cloth, leave to dry in shape before removing pins.

MAKING UP

Join raglan and neckband seams. Join side and sleeve seams. ■



JO'S DESIGNS

JO'S CUTIES



Jo's Cuties
Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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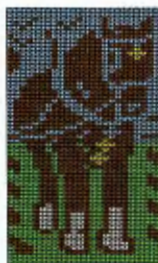
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& notes for electronic and 24st punchcard ♦ £4.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

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TWIST 'N' SHOUT

Combine your hand and machine knitting skills to make these great designs, or omit the cables

MEASUREMENTS

To fit bust 71-76 [82-87, 92-97, 102-107, 112-117] cm, 28-30 [32-34, 36-38, 40-42, 44-46] in. Length to shoulder 81 [86, 87, 91, 95] cm, 32 [34, 34½, 36, 37½] in. Sleeve seam 42 [46, 46, 47, 48] cm, 16½ [18¼, 18¼, 18½, 19] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Big Value or any chunky

Cardigan 7 [7, 8, 8, 9] x 100 g balls in 575 Plum (MY). 5 [5, 5, 5, 6] buttons. Pair 5 mm and 6 mm knitting needles. Cable needle.

Sweater 7 [8, 8, 9, 9] x 100 g balls in 558 Old Copper (MY). Pair 5 mm and 6 mm knitting needles. Cable needle. 2 stitch holders.

The fibre content of this yarn is 100% Premium Acrylic. For details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional Abbreviations

C12F = slip next 6 sts on a cable needle, hold at front of work, K 6, then knit 6 sts from cable needle.

C12B = slip next 6 sts on a cable needle, hold at back of work, K 6, then knit 6 sts from cable needle.

M1 = make one stitch. Pick up loop between last and next stitch and work into back of this loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3437. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. 2nd row P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

CABLE PATTERN 1

1st row K 1, P 3, K 12, P 3, K 1. 2nd row P 1, K 3, P 12, K 3, P 1. 3rd to 6th row Rep 1st and 2nd rows twice more. 7th row K 1, P 3, C12B, P 3, K 1. 8th row As 2nd Row. 9th to 15th row Rep 1st and 2nd rows three more times, then

1st Row once more. 16th row P 1, K 3, P 12, K 3, P 1. These 16 rows form pattern.

CABLE PATTERN 2

1st row K 1, P 3, K 12, P 3, K 1. 2nd row P 1, K 3, P 12, K 3, P 1. 3rd to 6th row Rep 1st and 2nd rows twice more. 7th row K 1, P 3, C12F, P 3, K 1. 8th row As 2nd Row. 9th to 15th row Rep 1st and 2nd rows three more times, then 1st Row once more. 16th row P 1, K 3, P 12, K 3, P 1. These 16 rows form pattern.

Cardigan

BACK

Using 5 mm needles and MY, cast on 82 [86, 94, 102, 106] sts using thumb method. Work in 2x2 rib for 5 cm ending with a right side row. Next row Rib 1 [4, 1, 5, 7], rib 2 tog, (rib 4 [3, 4, 4, 4], rib 2 tog) 13 [15, 15, 15, 15] times, rib 1 [5, 1, 5, 7]. 68 [70, 78, 86, 90] sts. Push 68 [70, 78, 86, 90] Ns at centre of machine to WP. With carriage at left and wrong side facing, place sts on Ns. Cont in st st. Set RC at 000. Using MT and MY, K 116 [120, 118, 122, 126] rows.

Shape armholes Cast off 2 [2, 3, 3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 56 [58, 62, 70, 72] sts rem. K 29 [35, 37, 41, 45] rows. RC shows 152 [162, 164, 172, 180].

Shape shoulders Set carriage to hold. Push 14 [14, 15, 19, 20] Ns at right to HP. Cast off 14 [14, 15, 19, 20] sts at beg of next row. Push 14 [14, 15, 19, 20] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 28 [30, 32, 32, 32] sts and release from machine.



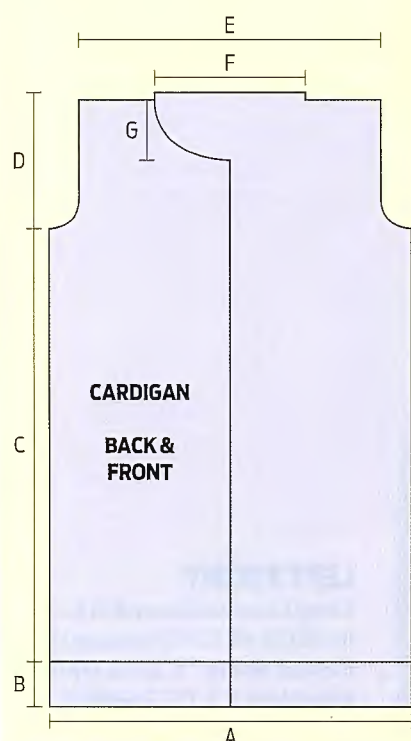
LEFT FRONT

Using 5 mm needles and MY, cast on 39 [39, 47, 51, 55] sts using thumb method. **1st row** * K 2, P 2, rep from * to last 3 sts, K 2, P 1. **2nd row** K 1, P 2, * K 2, P 2, rep from * to end. 1st and 2nd rows set rib. Work in rib for 5 cm ending with a right side row. **Next row** Rib 3 [8, 2, 4, 6], rib 2 tog, (rib 6 [8, 5, 5, 5], rib 2 tog) 4 [2, 6, 6, 6] times, rib 2 [9, 1, 3, 5]. 34 [36, 40, 44, 48] sts. Push 34 [36, 40, 44, 48] Ns to WP. With carriage at left and wrong side facing, place sts on Ns. Do not break yarn. Cont in st st. Set carriage to hold. Push 23 Ns at right to HP. Using WY, K a few rows over rem 11 [13, 17, 21, 25] sts at left and release from machine. Push 5 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push rem 18 Ns from HP to UWP. Inc 1 st at each edge. 20 sts. Using WY, K a few rows and release from machine.

Left panel Push 11 [13, 17, 21, 25] Ns to WP. With carriage at left and wrong side facing, replace 11 [13, 17, 21, 25] sts at left on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 116 [120, 118, 122, 126] rows.

Shape armhole Cast off 2 [2, 3, 3, 4] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 5 [7, 9, 13, 16] sts rem. K 29 [35, 37, 41, 45] rows. RC shows 152 [162, 164, 172, 180]. Cast off.

Right panel Push 5 Ns to WP. With carriage at left and wrong side facing, replace 5 sts at right on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 135 [145, 147, 153, 161] rows. Cast off. »



DIAGRAMS

A = 48.5 [50, 55.5, 61.25, 64.25] cm (Back)
 B = 5 cm
 C = 58 [60, 59, 61, 63] cm
 D = 18 [21, 23, 25, 27] cm
 E = 40 [41.25, 44.25, 50, 51.25] cm
 F = 20 [21.25, 22.75, 22.75, 22.75] cm
 G = 8.5 [8.5, 8.5, 9.5, 9.5] cm
 H = 22.75 [24.25, 25.5, 27, 28.5] cm
 I = 37 [41, 41, 42, 43] cm
 J = 11 [12, 13, 15, 15] cm
 K = 30 [34.25, 35.5, 40, 44.25] cm
 L = 9 [9, 9, 10, 10] cm



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“When using other yarns, remember that the amounts will vary”

Cable panel Slip rem 20 sts on a 6 mm needle ready to knit with right side facing. Unravel WY. Cont in Cable Pattern 1. Using MY, work 135 [145, 147, 153, 161] rows.

Shape neck Cast off 4 sts at beg of next row. Dec 1 st at neck edge of next 3 [5, 7, 7, 9] rows, then on every foll alt row until 10 [8, 7, 7, 5] sts rem. Work 7 [5, 5, 7, 5] rows. Cast off in patt. Take half a st into seam, sew Cable Panel in position.

RIGHT FRONT

Using 5 mm needles and MY, cast on 39 [39, 47, 51, 55] sts using thumb method. **1st row** P 1, * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to last st, K 1. 1st and 2nd rows set rib. Work in rib for 5 cm ending with a right side row. **Next row** Rib 2 [9, 1, 3, 5], rib 2 tog, (rib 6 [8, 5, 5, 5], rib 2 tog) 4 [2, 6, 6, 6] times, rib 3 [8, 2, 4, 6]. 34 [36, 40, 44, 48] sts. Push 34 [36, 40, 44, 48] Ns to WP. With carriage at left and wrong side facing, place sts on Ns. Do not break yarn. Cont in st st. Set carriage to hold. Push 23 Ns at left to HP. Using WY, K a few rows over rem 11 [13, 17, 21, 25] sts at right and release from machine. Push 5 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. Push rem

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18 Ns from HP to UWP. Inc 1 st at each edge. 20 sts. Using WY, K a few rows and release from machine.

Left panel Push 5 Ns to WP. With carriage at left and wrong side facing, replace 5 sts at left on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 134 [144, 146, 152, 160] rows. Cast off.

Right panel Push 11 [13, 17, 21, 25] Ns to WP. With carriage at left and wrong side facing, replace 11 [13, 17, 21, 25] sts at right on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 117 [121, 119, 123, 127] rows.

Shape armhole Cast off 2 [2, 3, 3, 4] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 5 [7, 9, 13, 16] sts rem. K 29 [35, 37, 41, 45] rows. RC shows 152 [162, 164, 172, 180]. Cast off.

Cable panel Slip rem 20 sts on a 6 mm needle ready to knit with right side facing. Unravel WY. Cont in Cable Pattern 2. Using MY, work 134 [144, 146, 152, 160] rows.

Shape neck Cast off 4 sts at beg of next row. Work 1 row. Dec 1 st at neck edge of next 3 [5, 7, 7, 9] rows, then on every foll alt row until 10 [8, 7, 7, 5] sts rem. Work 7 [5, 5, 7, 5] rows. Cast off in patt. Taking half a st into seam, sew Cable Panel in position.

SLEEVES

Using 5 mm needles and MY, cast on 42 [42, 46, 46, 50] sts using thumb method. Work in 2x2 rib for 5 cm ending with a right side row. **Next row** Rib 2 [3, 4, 5, 1], rib 2 tog, (rib 2 [3, 2, 3, 3], rib 2 tog) 9 [7, 9, 7, 9] times, rib 2 [2, 4, 4, 2]. 32 [34, 36, 38, 40] sts. Push 32 [34, 36, 38, 40] Ns at centre of machine to WP. With carriage at left and wrong side facing, place sts on Ns. Cont in st st. Set RC at 000. Using MT and MY, K 6 [4, 4, 8, 6] rows. Shape sides by inc 1 st at each end of next row and every foll 14th [11th, 11th, 8th, 7th] row until there are 42 [48, 50, 56, 62] sts. K 11 [11, 11, 11, 9] rows. RC shows 74 [82, 82, 84, 86]. »

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Shape top Cast off 2 [2, 3, 3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 22 [28, 30, 34, 38] sts rem, then on every foll 4th row until 20 [26, 26, 30, 34] sts rem. K 1 row. Cast off 2 sts at beg of next 2 [4, 4, 6, 6] rows. Cast off rem 16 [18, 18, 18, 22] sts.

COLLAR

Join shoulder seams. With right side facing, using 5 mm needles and MY, pick up and K 22 [22, 22, 23, 23] sts evenly up right side of neck, work across 28 [30, 32, 32, 32] sts from back of neck as follows:- K 3 [1, 5, 3, 3], M 1, (K 2 [3, 2, 2, 2], M 1) 11 [9, 11, 13, 13] times, K 3 [2, 5, 3, 3], pick up and K 22 [22, 22, 23, 23] sts evenly down left side of neck. 84 [84, 88, 92, 92] sts. **Next row** Knit. **1st row** P 1, * K 2, P 2, rep from * to last 3 sts, K 2, P 1. **2nd row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. 1st and 2nd rows set rib. Cont in rib until Collar measures 8 cm, ending with a wrong side row,

placing a marker at each end of last row. Cont in rib until Collar measures 16 cm, ending with a wrong side row. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 5 mm needles and MY, pick up and K 12 sts evenly along rib, 106 [114, 114, 118, 126] sts evenly along straight edge to beg of neck shaping and cast on 16 sts. 134 [142, 142, 146, 154] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 32 [32, 32, 36, 28], cast off 2 sts, (rib 21 [23, 23, 23, 21], cast off 2 sts) 4 [4, 4, 4, 5] times, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 22 [24, 24, 24, 22], cast on 2 sts) 4 [4, 4, 4, 5] times, rib to end. Work 2 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 5 mm needles and MY, cast on 16 sts, commencing at neck shaping, pick

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up and K 106 [114, 114, 118, 126] sts evenly along straight edge and 12 sts evenly along rib. 134 [142, 142, 146, 154] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 6 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways; then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew cast on edges of borders to collar ending at markers. Fold collar to wrong side at markers and slip stitch into position. Join collar edge seams. Sew on buttons. See ball band for pressing care instructions.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Using 5 mm needles and MY, cast on

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82 [86, 94, 102, 110] sts using thumb method. Work in 2x2 rib for 5 cm ending with a right side row. **Next row** Rib 4 [6, 1, 5, 5], rib 2 tog, (rib 6 [6, 8, 8, 9], rib 2 tog) 9 times, rib 4 [6, 1, 5, 4]. 72 [76, 84, 92, 100] sts. Push 72 [76, 84, 92, 100] Ns at centre of machine to WP. With carriage at left and wrong side facing, place sts on Ns. Do not break yarn. Cont in st st. Set carriage to hold. Push 61 63, 67, 71, 75] Ns at right to HP. Using WY, K a few rows over rem 11 [13, 17, 21, 25] sts at left and release from machine. Push 11 [13, 17, 21, 25] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push centre 14 Ns from HP to UWP. Using WY, K a few rows and release from machine. Push 18 Ns at left from HP to UWP. Inc 1 st at each edge. 20 sts. Using WY, K a few rows and release from machine. Push 18 Ns at right from HP to UWP. Inc 1 st at each edge. 20 sts. Using WY, K a few rows and release from machine.

Left panel Push 11 [13, 17, 21, 25] Ns to WP. With carriage at left and wrong side facing, replace 11 [13, 17, 21, 25] sts at left on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 116 [120, 118, 122, 126] rows.

Shape armhole Cast off 2 [2, 3, 3, 4] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 5 [7, 9, 13, 16] sts rem. K 29 [35, 37, 41, 45] rows. RC shows 152 [162, 164, 172, 180]. Cast off.

Right panel Push 11 [13, 17, 21, 25] Ns to WP. With carriage at left and wrong side facing, replace 11 [13, 17, 21, 25] sts at right on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 117 [121, 119, 123, 127] rows.

Shape armhole Cast off 2 [2, 3, 3, 4] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 5 [7, 9, 13, 16] sts rem. K 29 [35, 37, 41, 45] rows. RC shows 152 [162, 164, 172, 180]. Cast off. »



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Centre panel Push 14 Ns to WP. With carriage at left and wrong side facing, replace 14 sts at centre on Ns. Unravel WY. Set RC at 000. Using MT and MY, K 134 [144, 146, 152, 160] rows.

1st size Set carriage to hold. Push 13 Ns at right to HP. K 1 row. Cast off. Push 1 N at right from HP to UWP. K 1 row. Cast off. Push rem 12 Ns from HP to UWP. Using WY, K a few rows and release from machine.

2nd, 3rd, 4th and 5th sizes Dec 1 st at each end. Using WY, K a few rows over rem 12 Ns and release from machine.

Left cable panel With wrong side facing, slip 20 sts at left on a 6 mm needle ready to knit with right side facing. Unravel WY. Cont in Cable Pattern 1. Using MY, work 135 [144, 146, 152, 160] rows.

then on every foll alt row until 10 [8, 7, 7, 5] sts rem. Work 5 [5, 5, 7, 7] rows. Cast off in patt.

Right cable panel With wrong side facing, slip 20 sts at right on a 6 mm needle ready to knit with right side facing. Unravel WY. Cont in Cable Pattern 2. Using MY, work 135 [144, 146, 152, 160] rows.

Shape neck 2nd, 3rd, 4th and 5th sizes Break yarn. Slip first [2, 3, 3, 5] sts on a st holder. Rejoin MY, work to end.

All sizes Dec 1 st at neck edge of next 8 rows, then on every foll alt row until 10 [8, 7, 7, 5] sts rem. Work 5 [5, 5, 7, 7] rows. Cast off in patt. Taking half a st into seam, sew Cable Panels in position.

SLEEVES

Work as for Sleeves of Cardigan.

NECKBAND

Join right shoulder seam. With right side facing, using 5 mm needles and

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MY, pick up and K 15 [15, 15, 16, 16] sts evenly down left side of neck, knit across 12 [16, 18, 18, 22] sts on st holders and WY at front of neck, pick up and K 15 [15, 15, 16, 16] sts evenly up right side of front neck and work across 28 [30, 32, 32, 32] sts from back of neck as follows:- K 3 [1, 2, 5, 5], M 1, (K 2 [3, 3, 2, 3], M 1) 11 [9, 9, 11, 11] times, K 3 [2, 3, 5, 5]. 82 [86, 90, 94, 98] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, cont in rib until Neckband measures 16 cm, ending with a wrong side row. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Join neckband seam. Fold neckband in half on wrong side and slip stitch into position. See ball band for pressing care instructions. ■

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MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in. Actual size 66 [71.5, 75, 80.5, 86, 91.5] cm, 26 [28¼, 29½, 31¾, 34, 36] in. Length to shoulder 30 [34, 40, 42, 46, 48] cm, 12 [13½, 15¾, 16½, 18¼, 19] in. Cardigan sleeve seam 24 [29, 33, 37, 41, 42] cm, 9½ [11½, 13, 14¾, 16¼, 16½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Gentle Touch DK or any DK

Cardigan 1 [2, 2, 2, 3, 3] x 100g balls in Red (MC). 1 [1, 1, 1, 1, 1] x 100 g ball in Citrus (C). 5 [5, 5, 6, 6, 6] buttons. Pair 3.25 mm knitting needles.

Top 1 [1, 2, 2, 2, 3] x 100 g balls in Citrus (MC). 1 [1, 1, 1, 1, 1] x 100g ball in Red (C). Pair 3.25 mm knitting needles.

The fibre content of Gentle Touch is 100% Premium Acrylic. For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

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measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3237. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) 1st row * K 2, P 2; rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2; rep from * to end. Rep 1st and 2nd rows.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

Cardigan BACK

Push 90 [98, 102, 110, 114, 122] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MC, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows, release from machine. Push 73 [79, 83, 89, 95, 101] Ns to WP. With carriage at left and P side facing, replace sts onto Ns, dec 17 [19, 19, 21, 19, 21] sts evenly. Unravel WY. Set RC at 000. Using MT, K 32 [40, 54, 56, 66, 77]

68] rows. Cont in stripes of 4 rows C and 4 rows MC throughout, K 4 rows. RC shows 36 [44, 58, 60, 70, 72].

Shape armholes Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next 7 [9, 9, 9, 9, 11] rows, then every foll alt row until 45 [47, 51, 55, 59, 63] sts rem. K 25 [27, 29, 31, 31, 33] rows. RC shows 72 [84, 100, 106, 118, 122]. Place a marker at each side of centre 27 [27, 29, 29, 31, 31] sts. Cast off.

LEFT FRONT

Push 43 [47, 47, 51, 55, 59] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 34 [37, 39, 42, 45, 48] Ns to WP. With carriage at left and P side facing, replace sts onto Ns, dec 9 [10, 8, 9, 10, 11] sts evenly. Unravel WY. Set RC at 000. Using MT, K 32 [40, 54, 56, 66, 68] rows. Cont in stripes of 4 rows C and 4 rows MC throughout, K 4 rows. RC shows 36 [44, 58, 60, 70, 72].

Shape armhole Cast off 6 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 7 [9, 9, 9, 9, 11] rows then every foll alt row until 20 [21, 23, 25, 27, 29] sts rem. K 2 [4, 6, 6, 6, 8] rows.

Shape neck Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of next 5 rows, then every foll alt row until 10 [11, 12, 14, 15, 17] sts rem then on foll 4th row. 9 [10, 11, 13, 14, 16] sts rem. K 9 [9, 9, 11, 11, 11] rows. RC shows 72 [84, 100, 106, 118, 122]. Cast off.

RIGHT FRONT

Push 43 [47, 47, 51, 55, 59] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 34 [37, 39, 42, 45, 48] Ns to WP. With carriage at left and P side facing, replace sts onto Ns, dec 9 [10, 8, 9, 10, 11] sts evenly. Unravel WY. Set RC at 000. Using MT, K 32 [40, 54, 56, 66, 68] rows. Cont in stripes of 4 rows C and 4 rows MC throughout, K 4 rows. RC shows 36 [44, 58, 60, 70, 72].

Shape armhole K 1 row. Cast off 6 sts at beg of next row. Dec 1 st at armhole edge of next 7 [9, 9, 9, 9, 11] rows then every foll alt row until 20 [21, 23, 25,

27, 29] sts rem. K 1 [3, 5, 5, 5, 7] rows.

Shape neck Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 5 rows, then every foll alt row until 10 [11, 12, 14, 15, 17] sts rem, then on foll 4th row. 9 [10, 11, 13, 14, 16] sts rem. K 9 [9, 9, 11, 11, 11] rows. RC shows 72 [84, 100, 106, 118, 122]. Cast off.

SLEEVES

Push 42 [46, 50, 54, 58, 58] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 37 [41, 43, 47, 49, 49] Ns to WP. With carriage at left and P side facing, replace sts onto Ns, dec 5 [5, 7, 7, 9, 9] sts evenly. Unravel WY. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th [9th, 8th, 8th, 8th, 6th] row until there are 55 [55, 61, 67, 73, 79] sts. K 11 [11, 12, 15, 10, 17] rows. RC shows 56 [70, 81, 92, 103, 106].

Shape top Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next 7 [5, 7, 9, 9, 13] rows, then every foll alt

row until 19 [19, 19, 23, 31, 31] sts rem, then on every foll row until 13 sts rem. Cast off 3 sts at beg of next 2 rows. Cast off rem 7 sts.

NECKBAND

Join shoulder seams. With right side facing, using 3.25 mm needles, join in MC and pick up and K 24 [24, 25, 27, 28, 28] sts evenly along right side of neck, 28 [28, 30, 30, 32, 32] sts evenly from cast off sts at back of neck and 24 [24, 25, 27, 28, 28] sts evenly along left side of neck. 76 [76, 80, 84, 88, 88] sts. **1st row** K. **2nd row** P 1, K 2, * P 2, K 2; rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2; rep from * to last 3 sts, P 2, K 1. 2nd and 3rd rows set rib. Work 5 rows more in rib. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MC and starting at lower edge of Right Front, pick up and K 14 sts evenly along rib, 48 [60, 76, 80, 88, 96] sts evenly along front edge and 8 sts evenly along Neckband. 70 [82, 98, 102, 110, 118] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 3 rows. **Next row** Rib 4 [4, 4, 5, 4, 3], cast off 2 sts, (rib 12 [15, 19, 15, 17, 19],

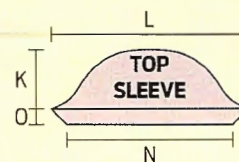
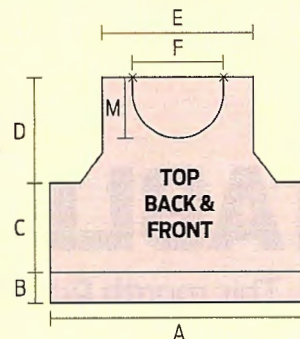
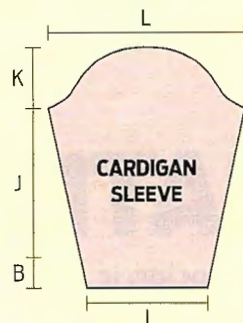
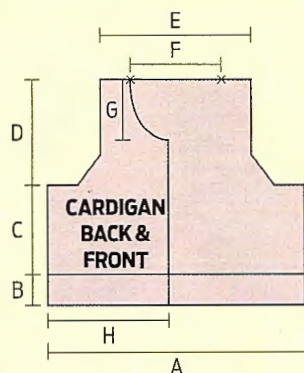


MACHINE
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IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham





NEEDLE DIAGRAM

Diagram 1

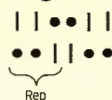


Diagram 3

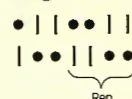
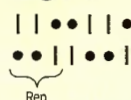


Diagram 2



Needle arrangement

- Needle in WP
- Needle in NWP

DIAGRAMS

A = 33 [35.75, 37.5, 40.25, 43, 45.75] cm
B = 4.25 cm
C = 12.75 [15.75, 20.75, 21.75, 24.75, 25.75] cm
D = 13 [14, 15, 16, 17, 18] cm
E = 20.25 [21.25, 23, 25, 26.75, 28.5] cm
F = 12.25 [12.25, 13, 13, 14, 14] cm
G = 8 [8, 8, 8.75, 8.75, 8.75] cm
H = 15.25 [16.75, 17.5, 19, 20.25, 21.75] cm

I = 16.75 [18.5, 19.5, 21.25, 22.25, 22.25] cm
J = 19.75 [24.75, 28.75, 32.75, 36.75, 37.75] cm
K = 8.5 [9.25, 10.5, 11.25, 12, 12.75] cm
L = 25 [25, 27.5, 30.25, 33, 35.75] cm
M = 7.75 [7.75, 7.75, 8.5, 8.5, 8.5] cm
N = 22.25 [23, 25, 25.75, 27.5, 30.25] cm
O = 1 cm

cast off 2 sts) 4 [4, 4, 5, 5] times, rib 3 [3, 3, 4, 3, 2]. **Next row** Rib 4 [4, 4, 5, 4, 3], cast on 2 sts, (rib 13 [16, 20, 16, 18, 20], cast on 2 sts) 4 [4, 4, 5, 5] times, rib 4 [4, 4, 5, 4, 3]. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MC and starting at top of Neckband of Left Front, pick up and K 8 sts evenly along Neckband, 48 [60, 76, 80, 88, 96] sts evenly along front edge and 14 sts evenly along rib. 70 [82, 98, 102, 110, 118] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 8 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Top BACK

Push 90 [98, 102, 110, 114, 122] Ns at centre of machine to WP. Work as for Back of Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 73 [79, 83, 89, 95, 101] Ns to WP. With carriage at left and P side facing, replace sts onto Ns, dec 17 [19, 19, 21, 19, 21] sts evenly. Unravel WY. Set RC at 000. Using MT, K 36

MACHINE
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MONTHLY

IDEAS

Have you seen the Merino Blend range from King Cole, it's anti-tickle so great for long sleeve jackets



[44, 58, 60, 70, 72] rows.

Shape armholes Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next 7 [9, 9, 9, 9, 11] rows, then every foll alt row until 45 [47, 51, 55, 59, 63] sts rem **. K 25 [27, 29, 31, 31, 33] rows. RC shows 72 [84, 100, 106, 118, 122].

Shape shoulders Set carriage to hold. Push 9 [10, 11, 13, 14, 16] Ns at right to HP. Cast off 9 [10, 11, 13, 14, 16] sts at beg of next row. Push 9 [10, 11, 13, 14, 16] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 27 [27, 29, 29, 31, 31] sts and release from machine.

FRONT

Work as for Back to **. K 3 [5, 7, 7, 9] rows.

Shape neck Set carriage to hold. Push 28 [29, 32, 34, 37, 39] Ns at right to HP. Cont on rem 17 [18, 19, 21, 22, 24] sts for first side. K 2 rows. Dec 1 st at neck edge of next 5 rows, then every foll alt row until 10 [11, 12, 14, 15, 17] sts rem, then on foll 4th row. 9 [10, 11, 13, 14, 16] sts rem. K 7 [7, 7, 9, 9, 9] rows. Cast off. With carriage at left, push 11 [11, 13, 13, 15, 15] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 17 [18, 19, 21, 22, 24] Ns at right from HP to

UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 49 [51, 55, 57, 61, 67] Ns to WP. Using C, work as for Back of Cardigan from * to *. Cont in garter stitch. K 4 rows. Set RC at 000. Using MT, cont in stripes of 4 rows MC and 4 rows C throughout.

Shape top Cast off 6 sts at beg of next 2 rows. Dec 1 st each end of next row and every foll alt row until 17 [17, 17, 17, 21, 29] sts rem, then on every foll row until 15 sts rem. Cast off 4 sts at beg of next 2 rows. Cast off rem 7 sts.

NECKBAND

Join right shoulder seam. With right side facing, using 3.25 mm needles, join in MC and pick up and K 22 [22, 22, 24, 24, 24] sts evenly along left side of neck, 11 [11, 13, 13, 15, 15] sts on WY at front of neck, 22 [22, 22, 24, 24, 24] sts evenly along right side of neck and knit across 27 [27, 29, 29, 31, 31] sts on WY at back of neck as follows:- K 3 [3, 4, 4, 5, 5], inc in next st, (K 2, inc in next st) 7 times, K 2 [2, 3, 3, 4, 4]. 90 [90, 94, 98, 102, 102] sts. **1st row** K. Starting with 1st row of 2x2 rib, work 7 rows. Cast off in rib.

MAKING UP

Join left shoulder and neckband seam. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

“When using other yarns, remember that the amounts will vary”



STABLE MATES

This month **Ruth Cox's** design is a double act and the donkey and pony are simple to knit and safe as toys

MEASUREMENTS

Pony and donkey stand about 18 cm, 7 in to top of their head.

TENSION

No tension square is necessary. We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn and then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. Over sew end sts of rows together to make a flat seam.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply yarn

Pony 30g in pink (A), oddments in azure (B) and multi-colour random (C).

Donkey 30g in Pale Blue (A), oddments in royal blue (B), multicolour random (C) and white (D).

Both toys Polyester stuffing, UHU glue, a small amount of black and white felt, black sewing cotton.

PONY

Body Push 53 Ns to WP. Leaving outside Ns in WP, return 3 Ns out of every 4 to NWP. (14 Ns in WP.) Using A, K 1 row. Hang on cast-on comb or use nylon cord. Return every centre N to WP. (Alt Ns now in WP.) K 2 rows. Return all Ns to WP. Set RC at 000. K 63 rows. Trans alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

Legs (4) Push 25 Ns to WP. Using A, cast on with e-wrap. K 32 rows. Using B, K 3 rows. Trans alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

Head Push 47 Ns to WP. Using A, cast on with e-wrap. K 20 rows. Cast off 7 sts at beg of next 2 rows. 33 sts. K 19 rows. Trans alt sts. K 2 rows. Thread off.

Ears (2) Push 10 Ns to WP. Using A, cast on with e-wrap. K 1 row. Dec 1 st at beg of each row until 2 sts rem. K 2 rows. Inc 1 st at beg of each row until there are 10 sts. K 1 row. Cast off. Fold piece in half to make a triangle. Join sides.

Blanket Push 20 Ns to WP. Using C, cast on with e-wrap. K 60 rows. Cast off.

Mane Push 34 Ns to WP. Return centre 30 Ns to NWP. Using B, cast on with e-wrap from first 2 Ns, across gap to second 2 Ns. Using MT-3, K 30 rows. Cast off loosely across gap.

Tail Push 54 Ns to WP. Return centre 50 Ns to NWP. Using B, cast on with e-wrap from first 2 Ns, across gap to second 2 Ns. Using MT-3, K 20 rows. Cast off loosely across gap. Fold in half with sides tog (top of tail). Join edges. Starting at one end, roll up top of tail then stitch through all layers securely.

To make up Stuff pieces firmly and evenly. After stuffing body, pull up yarn from cast-on row and secure. This is tail end and seam



will be underneath body.

Head Pull up yarn and secure. Fold piece in half. Sew seams between 1 and 2, then 3 and 4 (see diagram). Round off top of head by stitching across corner, as in diagram, then stuff. Turn under the first 2 rows of sts around neck edge. Pin front neck seam just above pulled up sts at front of body. Sew on securely.

Legs Stuff legs and sew to underside of body at either side of main seam, about 2 cm apart and leaving 4 cm between front and back legs.

Eyes Using templates, cut two 1 cm circles of white felt and two .5 cm circles of black felt. Mark positions of eyes with pins, leaving 11 clear knitted sts between them and placing them 20 rows above the 'trans alt sts' section of nose. Glue black felt to white felt off centre, then glue eyes in place. For added safety, stitch through centres of eyes with black sewing cotton.

Ears Fold ears in half, pin in position leaving 1.5 cm between folded part of ears at top of head and outer edges pointing towards eyes. Sew in place.

Blanket Press lightly with a warm iron. Stitch edges to back.

Tail Sew on about 3 cm above the pulled up sts at back of body.

Mane Fold in half with sides tog. Stitch to neck seam and forehead, level with front of ears.

To complete Cut loops of mane and tail and trim evenly.

DONKEY

Body, Legs & Blanket Knit as for Pony.

Head Push 47 Ns to WP. Using A, cast on using e-wrap. K 20 rows. Cast off 7 sts at beg of next 2 rows. 33 sts. K 11 rows. Using D, K 8 rows. Trans alt sts. K 2 rows. Thread off.

Ears (2) Push 14 Ns to WP. Using A, cast on using e-wrap. K 1 row. Dec 1 st at each end of next and every 3rd row until 2 sts rem. K 4 rows. Inc 1 st at each end of next and every 3rd row until there are

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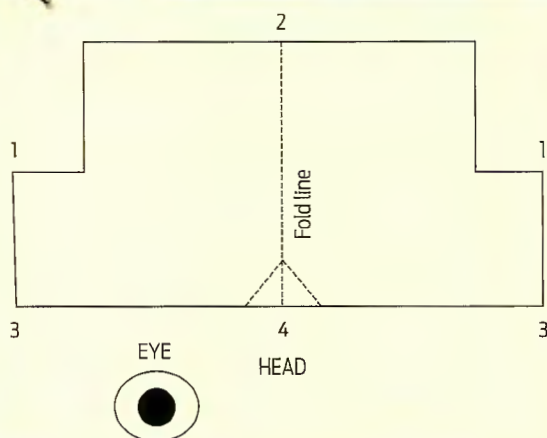


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“Reader Doreen Greaves asked us to find this Ruth Cox Pippin Design and we're happy to help”



14 sts. K 1 row. Cast off. Fold ears in half to make a triangle. Join sides.

Mane Push 12 Ns to WP. Return centre 8 Ns to NWP. Using B, cast on using e-wrap from first 2 Ns, across gap to second 2 Ns. Using MT-3, K 30 rows. Cast off loosely across gap.

Tail For the tassel push 18 Ns to WP. Return centre 14 Ns to NWP. Using B, cast on with e-wrap from first 2 Ns, across gap to second 2 Ns. Using MT-1, K 10 rows. Cast off loosely across gap. Push 8 Ns to WP. Hang one side of tassel evenly on Ns. Hang other side on same Ns. Using A and MT-1, K 30 rows. Cast off. Roll up tail lengthways then stitch along tail.

To make up Work as for Pony but don't cut loops of mane and tail. ■

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Call Jacque Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or email Marian.Hall1@virgin.net

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham

Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in Las Vegas is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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Anjo Knitwear

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AJ08 Quick Family Knits Book 8 <i>2/30s set-in sleeve striper jacquard round neck jacket</i>	£5.50
AJ09 Quick Family Knits Book 9 <i>Duomagic set-in striper jacquard V-neck cardigan</i>	£5.50
AJ10 Quick Family Knits Book 10 <i>4-ply set-in stocking stitch V-neck cardigan</i>	£5.50
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- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard jumper, full templates for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30" jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-44"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached, only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50

- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00

GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00



Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4ply acrylic **£88.00**

UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**

UYN002 Brother ribber bed needles (pack of 10) **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£42.00**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2x1 transfer tool **£4.50**

UYA005 3x1 transfer tool **£4.50**

UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£4.99**

UYA010 1x1 needle pusher **£3.50**

Maggie Andrews

Overseas postage per book

EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric Intarsia shapes without an Intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs. And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3	£7.70
GB337	Kate Armitage Helix Sweater	£6
GB336	Iris Bishop Textured Woven Jacket	£6
GB34	Iris Bishop Kaleidoscope Project	£8
GB072	Iris Bishop Making Waves	£8
GB098	To & Fro Raglan Book	£7
KB594	Pat Coulston Knit Radar Book	£7
BB595	Pat Coulston Knit Leader Book	£7
GB1072	Bramwell Baby Book	£7.75

VDVS

GA1247	Introduction to machine knitting DVD	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA077	Tidy Bobs to keep nylon cords tidy (pack of 5)	£3.50
GA0141	Colour cast on cords (pack of 5)	£5.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£10.50

DESIGNAKNIT

DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.20
HL02	D280 Electric Linker	£421.80
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£529.20
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£529.20

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£48.00
HL08a	Needle threader	£6.00
HL08b	Drive belt	£7.20
D020	Point ring measure	£8.04
D021H	Instruction pack for D280H/D10H hand operated linker	£21.12
D021E	Instruction pack for D280E/D10E electric linker	£21.12

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£12.00
HL10	D280E electric needles	£12.00
HL11a	D290CE chunky needles	£12.00

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.60
HL32	Cleaning brush, small	£4.80
HL34	Curved pick up tool, chunky	£7.20
HL36	Double-eyed bodkin	£4.80
HL37	French knitting machine	£19.50
HL38	Glass-head long pins	£7.80
HL40	Latch tool, single	£4.80
HL41	Latch tool, double	£6.00
HL44	Machine oil (super lube)	£6.00
HL46	PDB pattern holder	£7.80
HL47	Pom-pom set	£9.90
HL49	Punchcard clips	£4.80
HL50	Punchcard marker	£4.80
HL51	Punchcard rolls, 24 stitch	£15.60
HL58	7x1 transfer tool	£15.60
HL59	Sewing thread stand	£13.44
HL60	Side/edge weights (2 small)	£16.80
HL61	Side/edge weights (2 large)	£16.80
HL64	Tension mast holder	£14.64
HL65	Twisting yarn stack	£20.02
HL100	Carl Boyd Neck Template	£8.04
HL102	Cast on cords	£6.60

LINKER SPARES

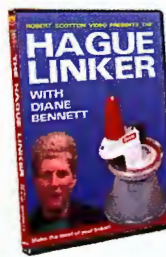
HL12	D280H & D280E Points (pack of 10)	£12.00
HL14	Point guard	£14.64
HL15	Spare ratchet springs (2)	£8.40



THE
HAGUE LINKER
by
Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£7.20
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VDVS

HL17	Ruth Wood	£12.60
HL18a	Diane Bennett	£12.60
HL18b	Tunisian Crochet DVD	£12.60



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.20
HL20	PDB 250g winder	£134.40
HL22	PDB 125g twister	£151.20
HL23	Spare bobbin x 2, 125g winder	£8.59
HL25	Spare bobbin x 2, 250g winder	£9.60
HL26	Spare bobbin, 500g winder	£7.44
HL27	Drive belts x 2	£7.20
HL29	Yarn tension mast, 125g winder	£31.44

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.60
HL68	Knitmaster main bed (pack of 10)	£6.60
HL69	Brother ribber (pack of 10)	£6.60
HL70	Knitmaster ribber (pack of 10)	£6.60

TRICOT PRODUCTS

HL73	Not-A-Knot	£14.64
HL74	Brother De-Knit	£14.64
HL75	Knitmaster De-Knit	£14.64
HL77	Anti-Loop	£14.64
HL78	Intarsia Multi-Yarn Brake 16	£33.90
HL79	Intarsia Multi-Yarn Brake 32	£40.20



Please note that these are genuine Silver Reed machines, accessories and spare parts.

Lace carriage



02/2014

Total

Number crunching

Alice Wilmshurst helps us sort out errors on the E6000 and passes on useful tips for all Passap knitters

This month I thought I'd pass on some useful hints and tips and Irene Krieger has taught me so much through her books and helpful pages, so thank you Irene. The E6000 has what's known as a 'dialogue computer', so it asks questions to which we must respond. It's not possible to move onto the next step until our response has been received. The responses have several forms such as numbered codes and self-explanatory words such as 'no'. In most cases, error messages are accompanied by electronic buzzing. If this happens, note the error number and then press **ent** to stop the noise. You won't be able to proceed until you've pressed **ent** and computer will automatically return to a place where the programme can be picked up again, or the mistake can be rectified.

BASIC ERRORS

If the console has lost its charge, press the 'R' button to choose a language then leave the console on overnight. (I used to do this on the first day of the month.) If the programme has been erased there's no going back and we have to start again. If there's a fault on the console we need professional advice so see a dealer, if you can find one! (In the UK, try annecroucher@googlemail.com) Now let's look at some typical errors and see what we need to do about it.

100 Programme has been interrupted, so start again.

101 This is a cast on number, not a stitch pattern.

102 Stitch pattern entered can't be knitted with chosen technique.

103 This number entered is not a knitting technique, but a stitch pattern.

104 Number entered is not a cast on (cast on numbers are between 1 and 14).

105, 110, 112 and 118 Working memory

is full and there's not sufficient room for pattern, so something previously stored has to be erased. If pattern was accepted but message comes when checking, the pattern is there but the console doesn't have sufficient capacity to check it.

111 Console doesn't recognise number as a stitch pattern or technique.

116 This is a knitting technique, not a stitch pattern.

117 When superimposing, patterns are a different size so check pattern width.

121 Pattern has more than two colours so check technique entered.

123 Technique is wrong for length of this stitch pattern.

150 You can't use this number here, so check what restrictions apply.

READER CARDS

106 Check height column at side.

Alternatively, card is not straight in pattern sleeve.

107 Reader knob has moved too quickly.

108 Squares are not dark enough or you've confused reader by going too

far over a line. Hold card up to light to see where ink is thin and check error 106.

109 Reader knob didn't go over as far as it will go.

114 and 115 Drawing or pattern can only be a maximum of 256 squares long or wide.

FORM COMPUTER

122 Computer doesn't accept number, so check that programme has been entered correctly.

160 Test swatch measurements are too small to make a garment piece of given size. Try a thicker yarn or different stitch pattern to give a larger tension swatch.

161 You've altered a variable measurement in a way that's not possible so check numbers entered. Numbers relating to stitches (usually width) can only be made larger.

169 This shape can't be reversed.

DURING KNITTING

200 Something is interfering with photocell (usually fluff) so clean rail,»

MACHINE KNITTING MONTHLY OFFER



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Having trouble finding us? We'll send you the next 3 issues post free in the UK. Full details are on Page 4.

Call 01628 783080 or subscribe online at www.machineknittingmonthly.net/subscriptions

Est 1978

www.kcguild.org.uk

Reg Charity No 01113468

Knitting Crochet Guild

Patrons Jean Moss
Sasha Kagan
Kaffie Fassett
Debbie Abrahams

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, library & pattern search service, helpline, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

The international organisation for all hand knitters, machine knitters and crocheters

OK, what do I do next?

To join the Knitting & Crochet Guild fill in your details below and send to: Membership: Linde Merrick, 37 Knox Green, Binfield, Bracknell, Berkshire RG42 4NZ Tel 01344 457569 Email membership@kcguild.org.uk

Name	Address	
Postcode	Tel	Email
Please send me further information / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £25 *Delete as appropriate		



Patt 1033 and Tech 130



Patt 1020 and Tech 130



Patt 1070 and Tech 138

see Page 186. (Do check pages from 182 in manual.)

201 There are no more stitch patterns programmed in.

202 You've moved lock without confirming last instruction with ent.

205 You've started too soon after a form programme display appeared.

Press **ent** for display to return then read Page 186 for how to proceed.

206 You haven't gone over full width of knitting programmed in and Page 33 tells you how to change.

207 Lock isn't in start position, so check plug on top of console.

E6000 SAMPLES

From Alice You never stop learning

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply
Tibet - a
luxurious
blend of 25%
Silk, 50%
Merino wool
and 25% nylon
on 450g cones
from Yeoman



with this machine, so let's find out some more. You may know this, but it's worth repeating that trying something with a different slant (your own slant) can result in you discovering a new stitch or pattern. Here are some suggestions from the E6000 stitch pattern book.

a) Try Patt 1033 and Tech 130, single bed tuck with a single end of 2/24s, using SS 7/7 then 'kill' the fabric with steam. The edges won't roll and it's very lightweight.

b) Try Patt 1033 and Tech 130 single bed with a single end of 2/30s, SS 5/5 but use cast on 6. You'll need to 'kill' the fabric, but it gives a nice little picot-like edge with small scalloped edge

and is suitable as a baby pattern. In fact, Patt 1033 is similar to Silver Reed and Knitmaster Card 3.

c) Try Patt 1020 and Tech 130, double bed with a single end of 2/24s or 2/30s, SS 3/3 for cast on and then SS 4½/5. It has a lovely scalloped edge on both ends, as well as on sides. Don't mess with this one, it's perfect.

d) Try Patt 1070 and Tech 138, double bed with a single end of 2/30s or 2/24s. Use cast on 3, then SS 5/5 for a slightly scalloped edge.

e) Try Patt 1002 and Tech 138, double bed tuck with a single end of 2/30s or 2/24s and SS 5/5. The edges have tiny scallops, which are useful for scarves.

f) Try Patt 1153 and Tech 115 using SS 5½/6. It's a double bed diamond tuck only just visible to the quick eye. The book gives Tech 185 and that's tricky. Don't neglect Tech 187; it's a good stand by.

Finally, here's a stitch that's very tight and with hardly any give, so it's suitable for cuffs or pockets. We need 3 ends of 2/30s with a tubular cast on, Knit/Knit, 40/40 and using SS 4/4, K 10 rows. Patt 195 BX↔/LX, K 20 rows, return to Knit/Knit, K 20 rows and cast off.

FANCY HEM

Here's a fancy hem you might like to try. Arrange needles as shown in Diag. A then arrange pushers, starting at centre of needlebed. 'X' marks centre of needlebed between working and non-working Ns. K 1 row using SS 1 with lock on N/N. Change to CX/CX and K 2 rows. Change to N/N and K 1 row. Set RC at 000. Set lock on BX/LX and using SS 3, K 6 rows. Change

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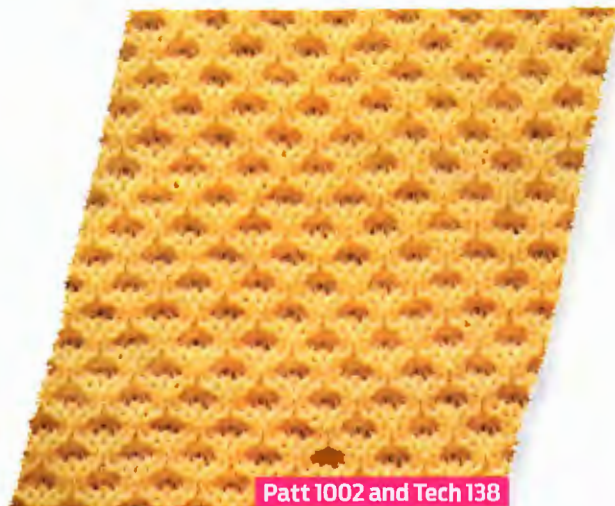
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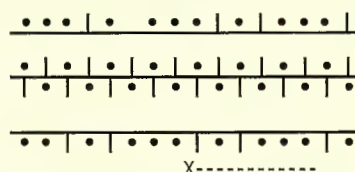


Patt 1002 and Tech 138



Patt 1153 and Tech 185

Diagram A



• needle/pusher in non work position

| needle/pusher in work position

X centre of the needle bed

----- the 6 needle repeat

to N/N and K 3 rows. Using SS 3½, K 1 row. Return all back bed pushers to blocking rail. Transfer alt back bed sts to front bed, lock on N/N, SS 3½ and K 1 row. Transfer rem back bed pushers to front bed; handle down, black strippers, SS 5½, K 1 row. Bring pusher to work position for every working front bed N, Press ABC for St Patt A and work empty rows. Set lock on GX/KX, SS 5½, black strippers, handle down, cont knitting in the tuck stitch pattern.

BASIC PATTERNING

Once you get the basic programme into your head, you're half way there. Again, Irene Krieger has been so helpful. She produced some fantastic cards, which are useful even after all these years.

So how do you enter the basic programme?

Prog Press **ent** and that's pretty obvious, but still useful to have in front of you.

Erase Press **ent** and everything stored previously has been erased or **no** and everything has been saved.

Cast on Put in cast on number then **ent**.

All Patt No Press **no** if you've not entered stitch pattern or **ent**, all patterns have been entered.

St Patt A Put in pattern number or press. then press **ent** for card reader. The full stop is not a mistake. If you forget it, you'll not have entered pattern number.

Alter Press **no**, if you don't want to make any changes. You could, for example, now mirror image or add other patterns - my bugbear!

Knit Tech Tap in three-figure code and press **ent**.

Enlarge/position press **no**, if you're

not making any changes to basic pattern. If you say 'yes' by pressing **ent**, the computer immediately starts to give instructions to cast on for the test square. Once the test square has been knitted, you enlarge the pattern or make a single motif at this stage. **Test** Press **no**. If you say 'yes' then you get instructions to make a test swatch and this can be useful if for experiments.

All St Patt press **ent**. Press **no** if you want to programme in more stitch patterns. If you say 'yes' you need to add more stitch patterns. I used to add six rows of plain rib then go back to the next stitch pattern.

Form Press **no**. Press **ent** if you want to enter numbers for the Form Computer. »

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We've given **Joan Lafferty** a well-earned break and **Part 5 of Colour Changers and Lace Techniques** will follow on next month

Stitch sizes

From Alice Stitch sizes between the Duo 80 and E6000 vary from machine to machine and mine is half a size different. Here's a useful stitch size chart for Passap machines.

Yarn type	1nd	2-ply	3-ply	4-ply
Double bed rib	2½	2½ - 3	3 - 4	4½ - 5
Double bed work	3½	3 - 4	4 - 4½	4½ - 5
Single bed	4½	4½ - 5	5 - 6	5½ - 8

L.ND-90 computer is automatically set to work over whole width of needlebed, so needs to know where last working needle is at left. Put it in and press **ent**.

R.ND-90 Again, put in number of last needle on right and press **ent**.

START CAST ON Once you've confirmed needle on right with **ent**, this message comes up. This is start of your knitting programme. For confirmation, all above information is in the manual.

PATTERNS WITHOUT CONSOLE

Use orange strippers with handle down and SS 4 - 4½. Arrange Ns as Diag. B.

Diag. B

Set lock on N/N, Knit/Knit and EX/EX for Full Fisherman's Rib and N/EX or EX/N for Half Fisherman's Rib. You need black strippers, handle down, SS on N side 5 to 6 and on GX side SS 3 to 4. Set lock on N/GX or GX/N and K 14 rows. Set lock on N/N and K 2 rows.

Diag. C

Arrange pushers as shown in Diag. C, change to orange strippers, handle down SS 4 to 4½ and try these lock settings.

AX←/N Honeycomb

BX←/N Small honeycomb

DX←/N Plain tuck

FX←/N Fisherman's rib with pattern

“When it happens, it's good to know where to turn”

HX←/N Bulky long stitch

BX←/CX Overknit

Note There are many combinations that can be used using non-electronic settings on front bed. Try CX, EX, or GX adding the colour changer after various numbers of rows. Try setting pushers on back bed in different arrangements, with back bed arrangement as Tech 161 and then try above setting again.

STOP GAP

When working from 1x1, 2x2 or 3x1 rib the transfer to all Ns will give large holes between top of rib and bottom of main stitch pattern, unless tubular rows are knitted as follows. For effect, you can thread ribbon or thick yarn through these tiny holes. Have racking handle down, bring all Ns front and back into WP. Set lock on CX/CX and K 3 rows using SS around 3½ to 4½ as for main knitting. Change to N/N, K 1 row then set lock to main stitch pattern. (On E6000, go to first N on needlebed, press **ent** and then straight to ABC.)

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

TURN, TURN

For Duo80 and E6000 machines, this can be used for a 1x1 or 2x2 rib. Arrange Ns as N arrangement in instruction book. (For E6000, work when **start pos** flashes.) Observe N rule, set lock on N/N, use SS 1½ and K 1 row. Change to CX/CX, SS 2½ and K 2 rows. With lock at left, bring a pusher up into WP on back bed under N with stitch. Bring in rem Ns on back bed into WP. Racking handle **down** (anti-clockwise), change to N/N and K 1 row. Racking handle up (clockwise), change to BX/N and SS as for main rib. Cont to knit double amount of rows required for rib.

V-NECKBAND

Cast on in WY as given in Duo 80 instruction book on Page 45 and E6000 use Cast-on 9. Set lock on CX/CX and using WY and SS 3, K 20 rows. Change to MY and K 4 rows. At left, dec 1 st on front and back beds, K 2 rows. Cont thus (from 5 to 12 times) until depth of band has been knitted. Using SS 6 to 7, K 2 rows. Change to SS 5, K 2 rows. With orange tool, transfer last st on left to adjacent empty N on left back and front beds. Pick up heel of purl stitch loop of previous stitch on back and front beds and place on empty N in centre, K 2 rows. Cont to inc at left until original number of Ns is reached. Return to WY and continue for about 20 rows, then release. ■

Diagram B

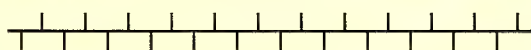
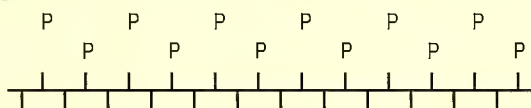


Diagram C



Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

Bags of fun

We've **Middlesex Machine Knitters** to thank for sharing their pattern for these two bags, made with oddments of eyelash yarn

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for mid-gauge and chunky machines or hand knitting.

MATERIALS

Small bag Small amounts of 4-ply or DK yarn in Main Colour (MC) and eyelash yarn in Contrast Colour (C). For the hand knit version, a pair each of 5mm and 4 mm knitting needles.

Large bag Small amounts of DK yarn in Main Colour (MC) and eyelash yarn in Contrast Colour (C). For the hand knit version, a pair of 4 mm knitting needles.

TENSION

No tension swatch is necessary. We used Tension 4 as main tension for machine knit bags on a chunky machine.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Garter stitch (machine knit) K 2 rows. Drop every stitch one row down and reform.

Small Bag

MACHINE KNIT VERSION

Main part (Make 2) Using MC and



Middlesex Machine Knitters meet on the second Wednesday of the month at Hounslow Community Association Hall, 9 Montague Road, Hounslow, London TW3 1JY and everyone is very welcome

C tog, cast on 20 sts by hand. Set RC at 000. Using MT+2, K 1 row. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 28 sts. RC shows 8. Using MT, K 12 rows. Cont in garter st. Using MC, K 8 rows. Cast off.

Handle Using MC, cast on 52 sts by hand. Set RC at 000. Cont in garter st. Using MT, K 8 rows. Cast off.

Making up Join both main parts together, leaving cast off edge open. Sew handle to inside of garter stitch at top of bag.

HAND KNIT VERSION

Main part (Make 2) Using 5 mm knitting needles, MC and C tog, cast on 20 sts. Cont in garter st. K 1 row. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 28 sts. Using 4 mm knitting needles, K 12 rows. Using MC, K 8 rows. Cast off.

Handle Using 4 mm knitting needles and MC, cast on 52 sts. Cont in garter st. K 8 rows. Cast off.

Making up Make up as for machine knit version.

Large bag

MACHINE KNIT VERSION

Main part (Make 2) Using MC cast on 35 sts by hand. Set RC at 000. Using MT, K 2 rows. * Using MC and C tog, K 2 rows. Using MC, K 2 rows*; rep from * to * 10 more times. Using MC and C tog, K 2 rows. RC shows 48. Cont in garter st. Using MC, K 10 rows. Cast off.

Handles (2) Using MC, cast on 6 sts by hand. Set RC at 000. Cont in garter st. Using MT, K 88 rows. Cast off.

Making up Join both main parts together, leaving cast off edge open. Sew handles to inside of garter stitch at top of bag.

HAND KNIT VERSION

Main part (Make 2) Using 4 mm knitting needles and MC, cast on 35 sts. Cont in stocking st. Work 2 rows. * Using MC and C tog, work 2 rows. Using MC, work 2 rows*; rep from * to * 10 more times. Using MC and C tog, work 2 rows. Cont in garter st. Using MC, K 10 rows. Cast off.

Handles (2) Using 4 mm knitting needles and MC, cast on 6 sts. Cont in garter st. K 88 rows. Cast off.

Making up Make up as for machine knit version. ■

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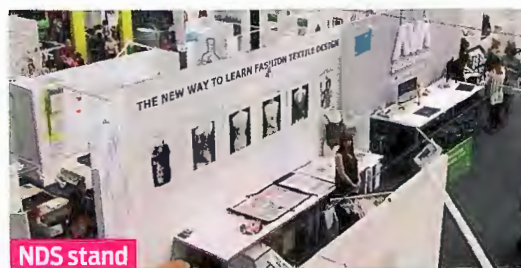


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This highly skilled team of designers and technicians is dedicated to supplying beautiful and original fashion textiles with quality design, make and finish. This level of professional expertise has enabled them to offer machine knit, embroidery and print courses. Created by Richard and Sue in 2008, the courses are held in the



NDS stand



Black and White Jacquard Cardigan by Julia Riordan



Week 1 Stripe Work by Julia Riordan



Collection of Garments by
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Manipulated pointelle



Fairisle inspiration Board
used for Knit Design Courses

“
They
deliver
practical
skills to
advanced
levels in
rapid time
”

company's well-equipped premises in Brighton. Students of all ages and nationalities enrol and Knit-1 now has a German language website.

The intensive courses are full time and generally last for ten, five or one week. For this reason, they appeal to fashion professionals, experienced designers, business starters, academics and those wanting to enhance their employment prospects. They courses are also useful for fashion students and graduates wishing to add to their technical skills. The instruction focuses on rapidly acquiring practical skills and shows how these are best applied to the worldwide fashion industry. We can see from a selection of photos from their portfolio why their courses and innovative approach to teaching practical design skills are successful. ■

For more details contact **Knit-1 Ltd**, 93 Islingword Road, Brighton, East Sussex BN2 9SJ. Tel 01273-620070

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Website www.knit-1.com

Jewel in the crown

Tony Bennett shares his passion for machine knitting with the next generation of emerging designers

I think I've mentioned previously that I lecture in the fashion department at the Central Institute of Technology in Aberdeen Street, Perth. My speciality, of course, is machine knitting. It's great to be able to share my passion for knit with the next generation of emerging designers and hopefully encourage them to consider machine knitting as part of their future collections, giving it their own 'funky edge'.

Earlier in the year, it was suggested that a joint collaboration between the fashion and jewellery departments should be considered, as a special creative joint venture. This would culminate with a number of fashion pieces being created, then displayed and paraded, as part of a pop up shop/fashion promotion for the college and possibly a fund-raiser for the graduate parade. I was present at the initial meeting and suggested that pairing knitting and jewellery could provide a relatively unique and interesting combination of medium, tactile and textural finishes. The concept sounded good to the other lecturers, so it was decided the collaboration would proceed.

STARTING POINT

The initial step was that each of the jewellery students would create a number of pieces of their own design. In fact, each one of them created about five pieces to make up approximately 55 items in the collection. Each of the students created a focus piece plus matching clasps and many of the clasps



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were stunning in their own right. In my humble opinion, they also deserved to be displayed, together with the original creative element.

I'd no real idea what to expect from these talented jewellery students but I have to say that I was absolutely blown away by the truly amazing and diverse range of shapes, finishes and textures they produced and delivered. The 'wow' factor is second-to-none! The challenge now was for the knit department to do justice to the stunning pieces that had been created.

KNIT TO FIT

The two groups got together and chatted about some concepts and ideas

as to how the project would proceed from there on in. The knit students then held onto the pieces and started to create focus knits, designed to enhance the superb jewellery items. In a number of cases, it was decided that three, four or five-stitch cords would be knitted. Although this is a relatively simple knit technique, it needed to enhance rather than detract from the look of the two quite individually created elements. When using this finish, the trick was to select interesting yarns - either in colour or in texture. This would bring an added visual interest to the overall appeal of these unique fashion accessory items.

Some of the finer pieces needed



“We’d like to congratulate the very talented students from both the knitting and jewellery departments at the Central Institute of Technology”



more delicate knitting to support them and this was provided by a single stitch knitted at a firmer tension. On a few of these pieces, two cords were used to add interest. It was oh so simple, but looked very effective and appealing. Other pieces required a little more drama, so we created hand-manipulated lengths of knitting as our contribution. These were not excessively hard to create and, when you consider the lengths required, even the most complex manipulation would be quite achievable.

As an example, we picked up edge stitches at regular intervals to produce an interesting spiral-type texture. Knitted in cotton, it gave a little more body to the end base and was worked as follows.

Using WY, cast on over 7 Ns and K a few rows. Change to MY and work an e-wrap cast on. Set RC at 000 then K to RC 10. Pick up full outer left edge sts from R1 and R2 and hang onto 2 end Ns at right. K 10 rows and repeat. It’s a basic knit manipulation, but when used in conjunction with the superb jewellery items, the overall look is really quite outstanding.

I’d like to congratulate the very talented students from both the knit and jewellery departments at the Central Institute of Technology. I feel it was an absolute cracker of a collaboration, as well as an exciting and creatively rewarding journey for all concerned. So, very well done to one and all. ■

Be creative!

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2013, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He’s travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the Australian Agent for MKM and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
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GET *ahead*, GET

Now that we're into the New Year, days may be lengthening, but the chances are there's still cold weather to come. With this in mind, I thought I'd have a go at a seamless hat. Once you start experimenting with 3D partial knitting, technically known as flechage, your mind goes into overdrive trying to think of ways to knit different shapes without seams. I find the best ideas come at the most inopportune moments and, very often,

the only answer is to get out of bed at 2.00 am and try to knit the offending brainwave. One of these ideas was to knit a hat starting at one side of the head with a cast on, knit the 3D crown and finish with a cast off at the other side of the head.

If you think these look a bit quirky, you should see some of my first efforts, which would definitely come in the category 'crimes against fashion'. The earflaps can hang permanently, be buttoned up, or use Velcro to offer a lift-up alternative. Knitting the different bits of the hat in different colours will be eye-catching, to say the least. The ten rows plain could be done in Fair Isle and the wedges are open to any amount of variation.

“ Sew
in two
ends and
go play
in the
snow
”



hat

Chill winds will blow for some weeks to come, so **Bill King** has designed a seamless hat for us

BILL'S QUIRKY HAT

Yarn Any suitable 4-ply.

Tension 28 sts and 40 rows to 10 cm, 4 in.

Size Fits an average size; use more or fewer needles to accommodate big hair or a small head.

TO KNIT

Note *The hat is knitted in one piece.*

Cast on with WY over 78 Ns and K 1 row with nylon cord.

Ear flaps K 1 row. Set carriage to hold.

* Bring 1 N to HP at same side as carriage (automatic wrap). K 1 row; rep from * 57 times more. (20 Ns in

WP.) (For the button-up version, work a buttonhole when 30 Ns rem in WP.) Push 1 N at same side as carriage to HP and 2 Ns at opposite side to carriage to UWP, K 1 row; rep until all Ns are back in WP. Turn hem and remove nylon cord. K 10 rows.

Wedges (Knit 5 in total) * Bring 1 N at same side as carriage and 2 Ns at opposite side to carriage to HP, K 1 row; rep from * 17 times more. (24 Ns rem in WP.) Push 1 N at same side as carriage to HP and 4 Ns at opposite side to carriage to UWP, K 1 row; rep until all Ns are back in WP. K 10 rows. On last of these rows, K a length of strong smooth contrast thread with the yarn to mark where to turn the hem and this can be removed later. Knit another ear flap. Turn the hem at the marked course (row). K 1 row at Tension 10 and cast off with a latch tool. Sew in two ends and go play in the snow. ■



Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

DesignaKnit 8 upgrade your existing version or buy new at www.softbyte.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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will take precedence.

Abbreviations

These are our standard abbreviations.

alt = alternate (ly); beg = beginning; ch = chain; cm = centimetres; cont = continue (ing); dc = double crochet; dec = decrease (ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase (ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain (ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.) Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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2014

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